

MISS WALKER

TEKENINGEN: WILLY LAMBIL
SCENARIO: RAOUL CAUVIN



• **DE BLAUWBLOEZEN** •

MISS WALKER

TEKENINGEN: WILLY LAMBIL

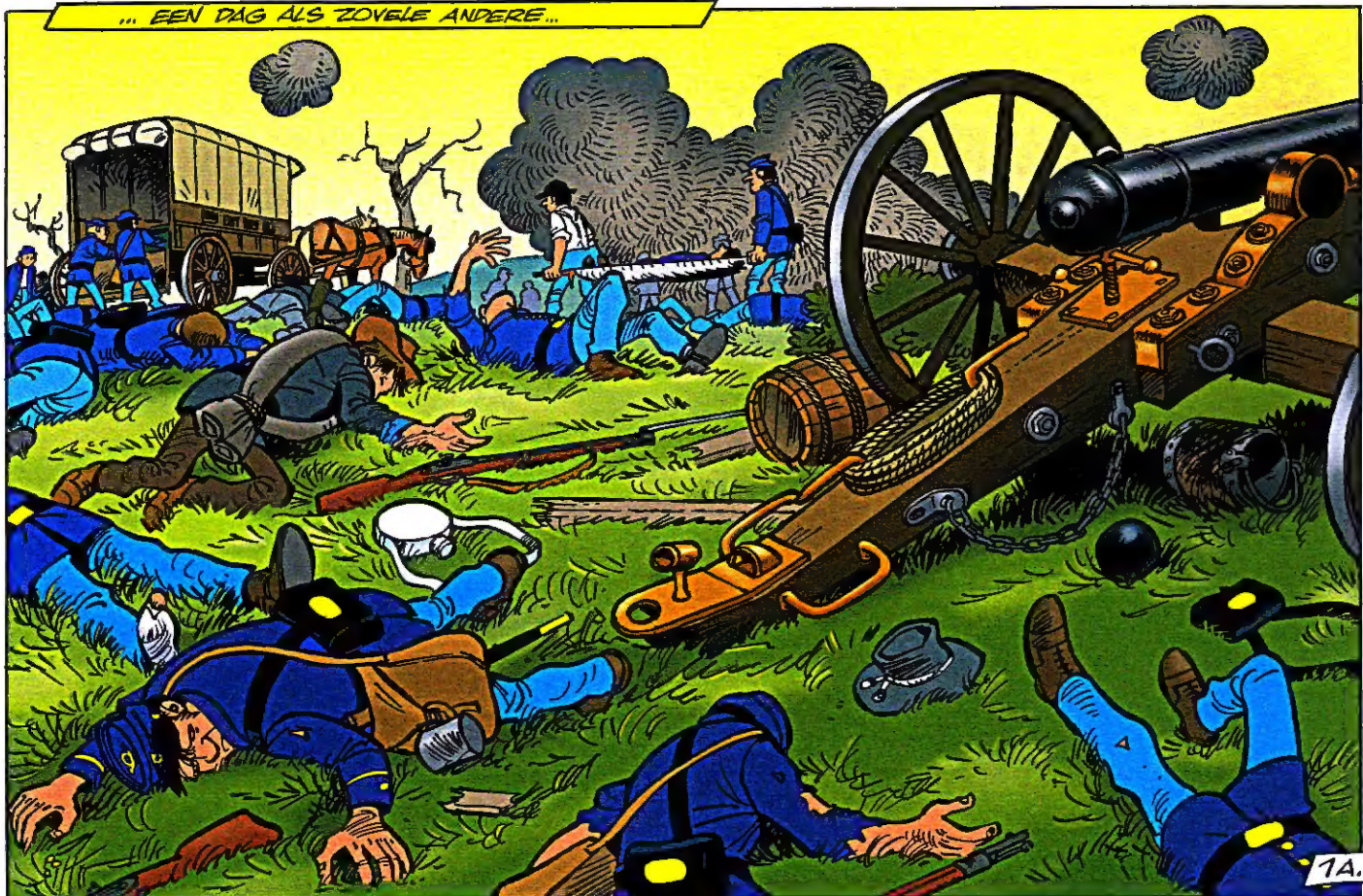
SCENARIO: RAOUL CAUVIN

INKLEURING: LEONARDO

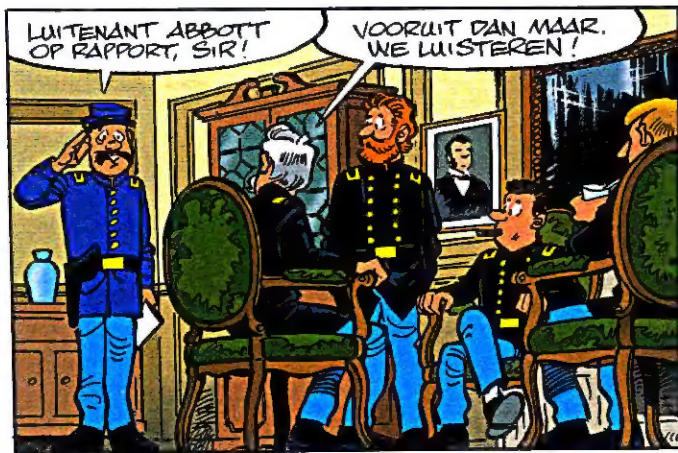


DUPUIS

... EEN DAG ALS ZOVELE ANDERE...



7A.



LUITENANT ABBOTT
OP RAPPORT, SIR!

VOORUIT DAN MAAR.
WE LUISTEREN!



BEDANKT, MAAR DAT
WISTEN WE AL. KOM
MET GUFERS, ALS JE
BLIJFT!

DE VERLEZEN ZIJN ERNSTIG,
GENERAAL...

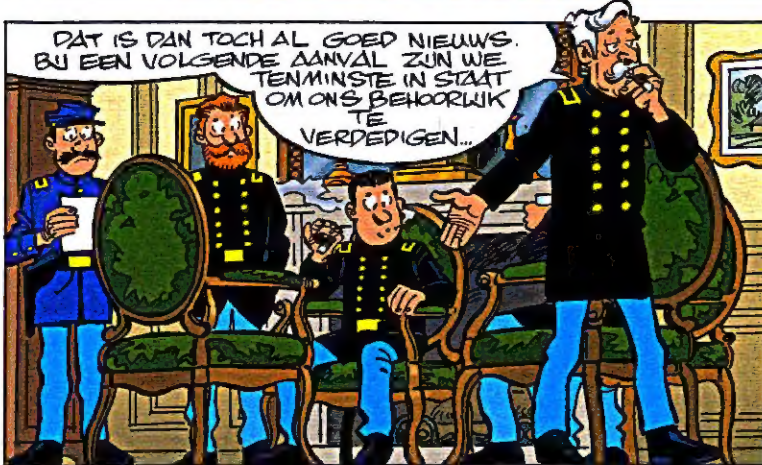
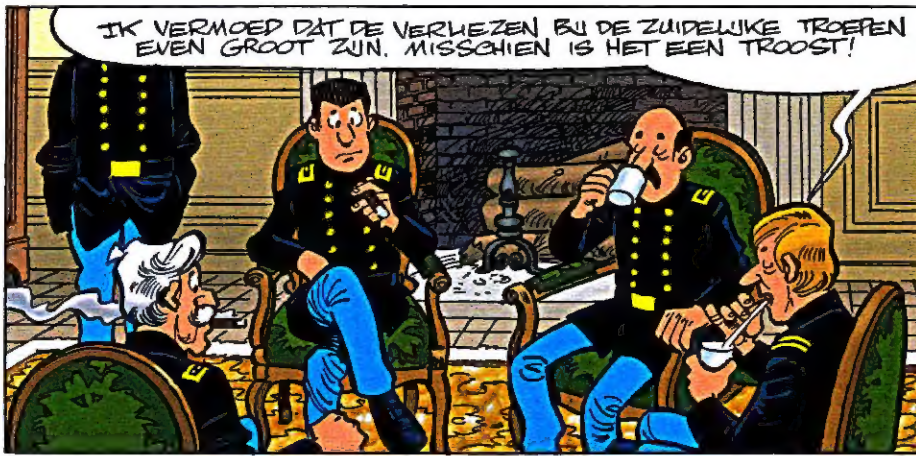


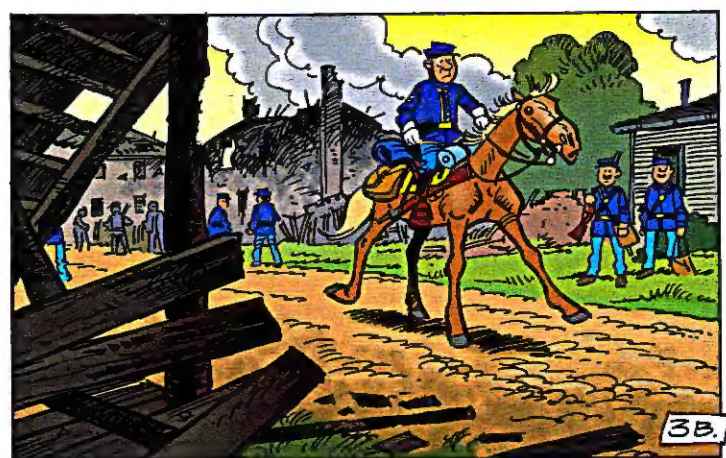
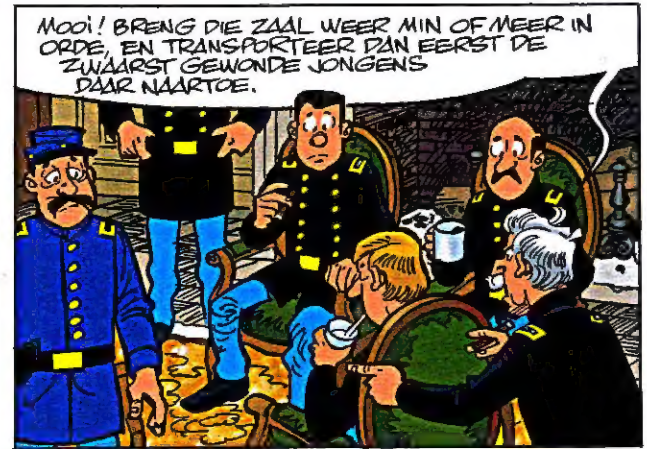
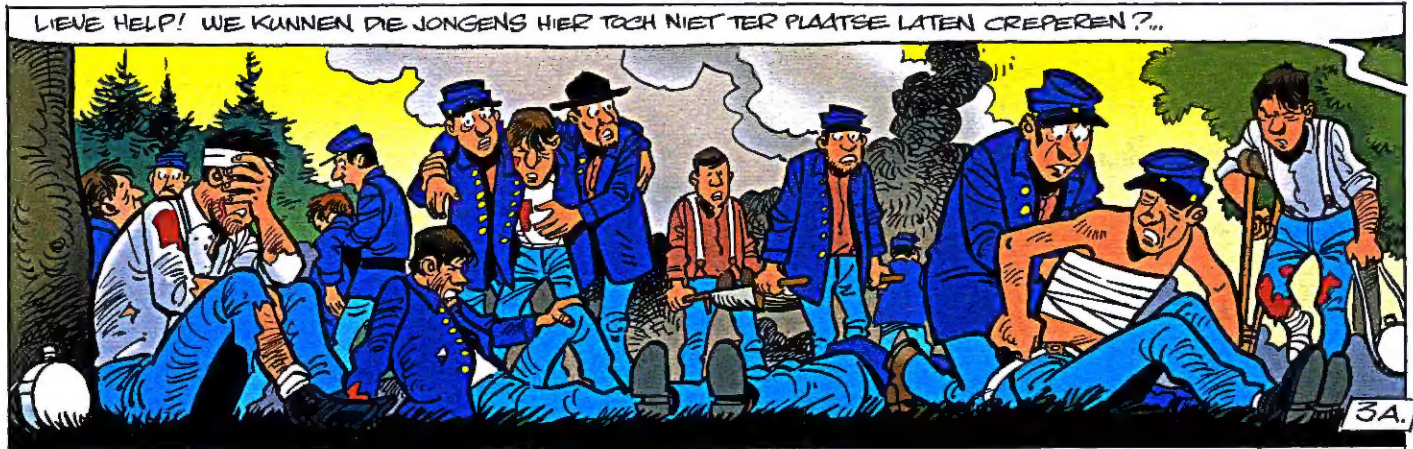
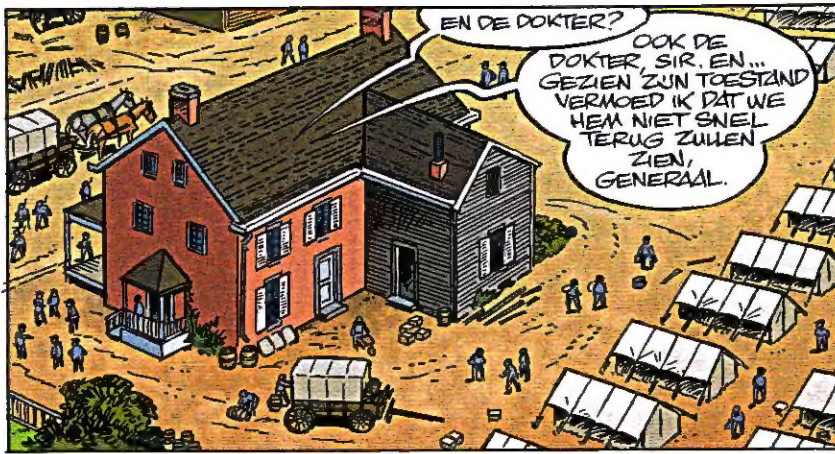
BIJ ONZE TROEPEN ... 252 DODEN EN 521 GEWON-
DEN. PLUS 112 VERMISTEN, SIR.

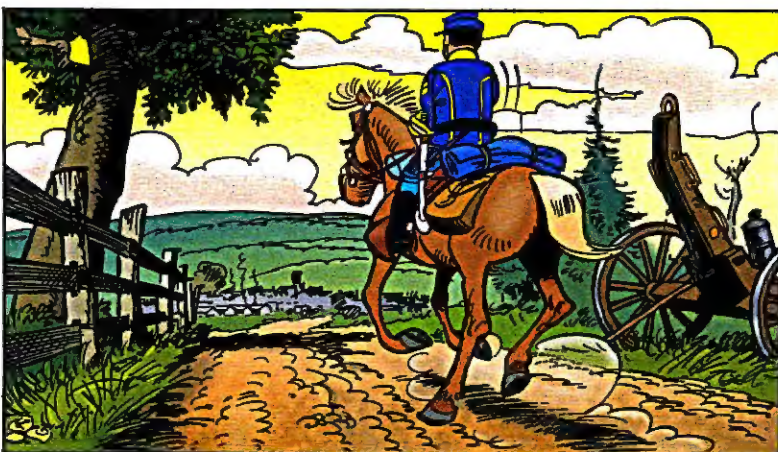
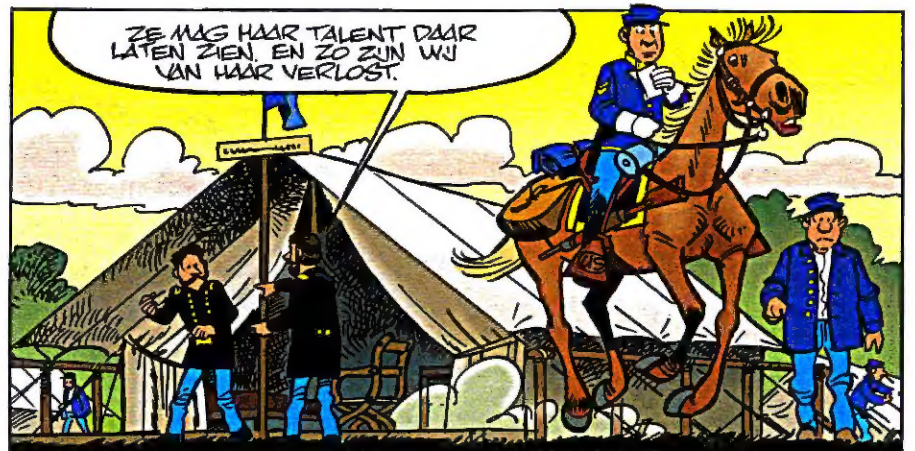
HOEZO, 'VER-
MISTEN'??

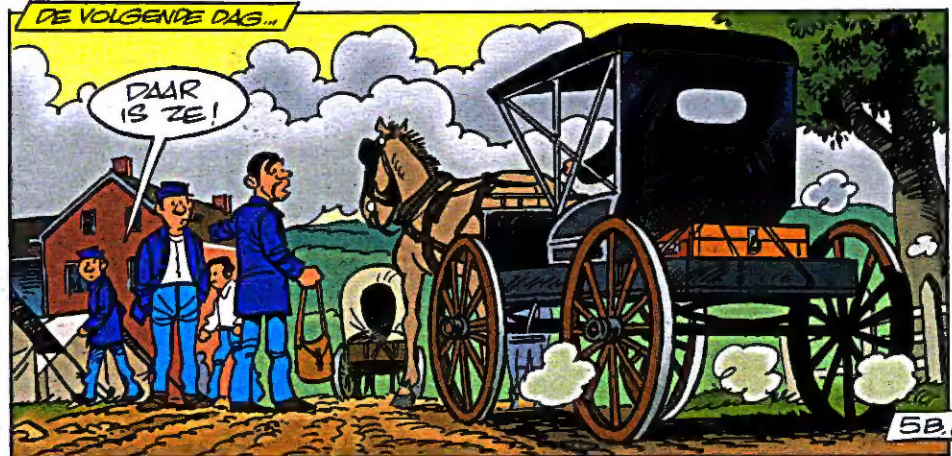
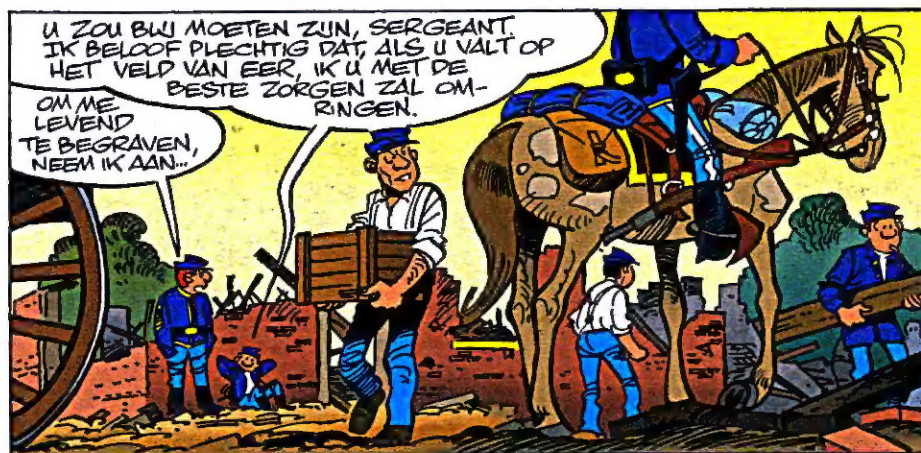
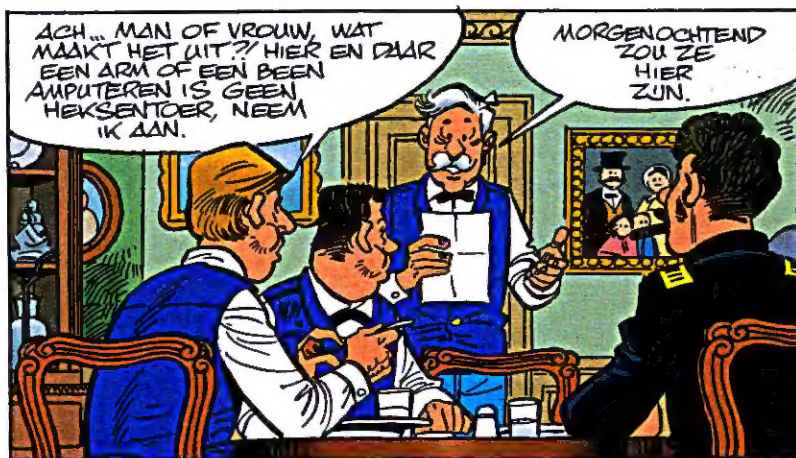
DE ... DESERTEURS,
SIR.

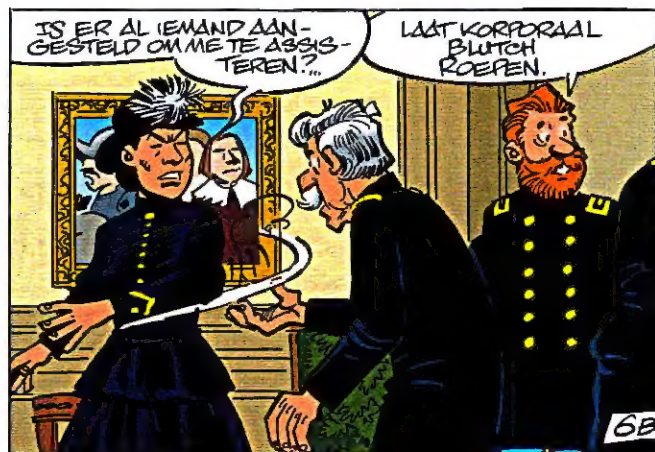
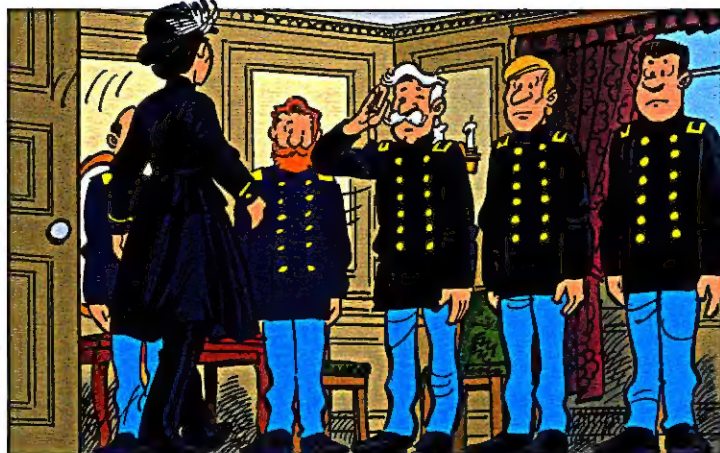
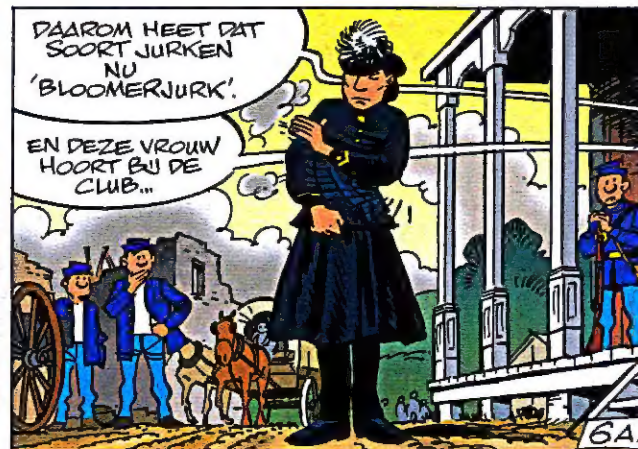
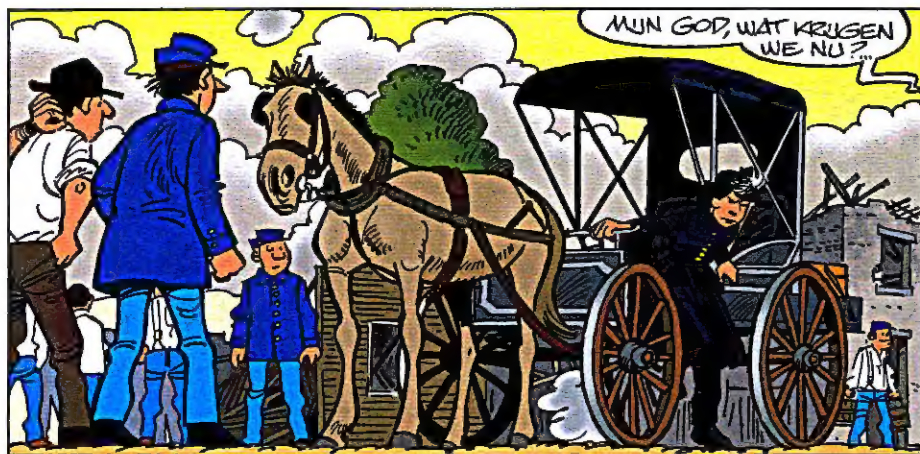
7B.

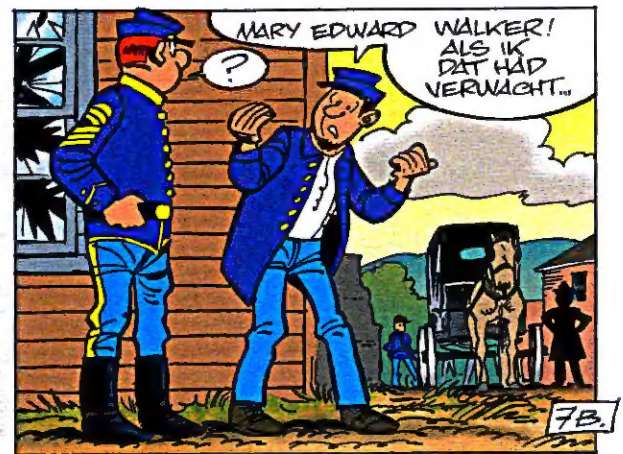
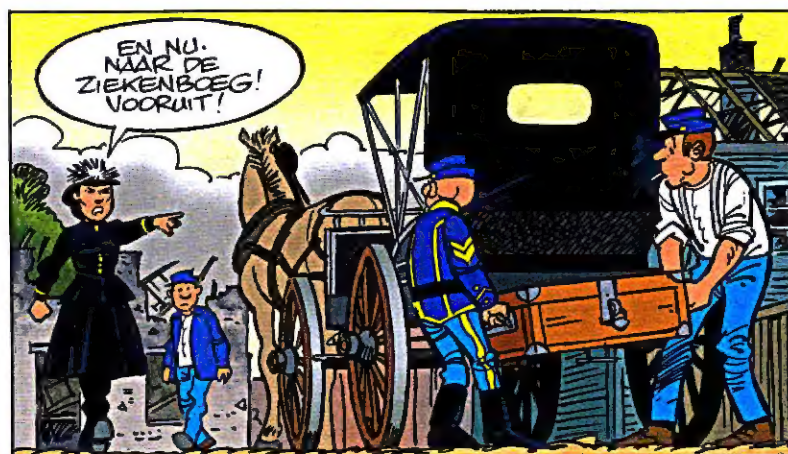
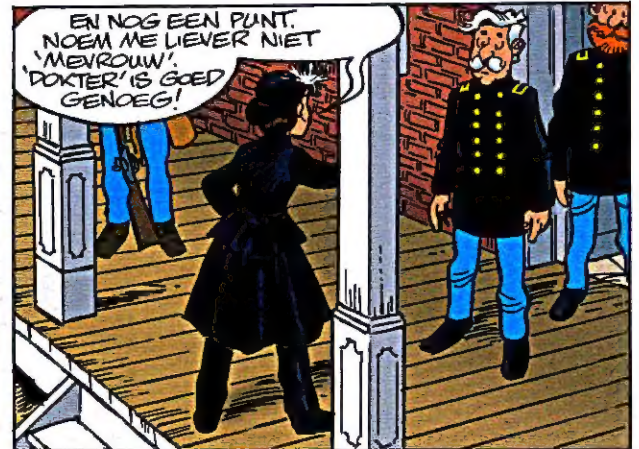
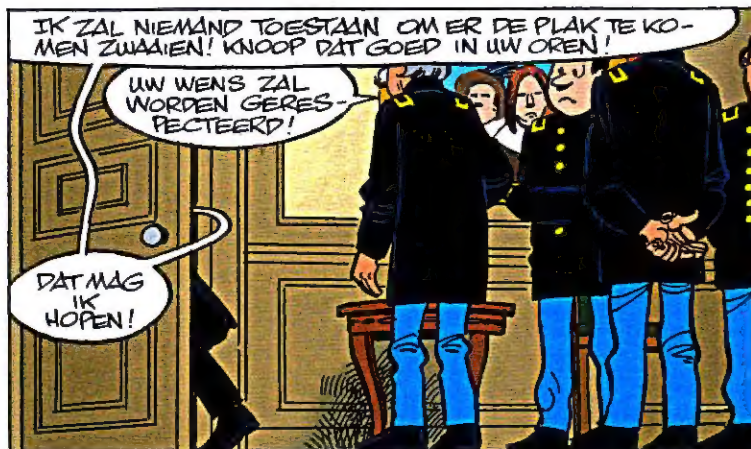
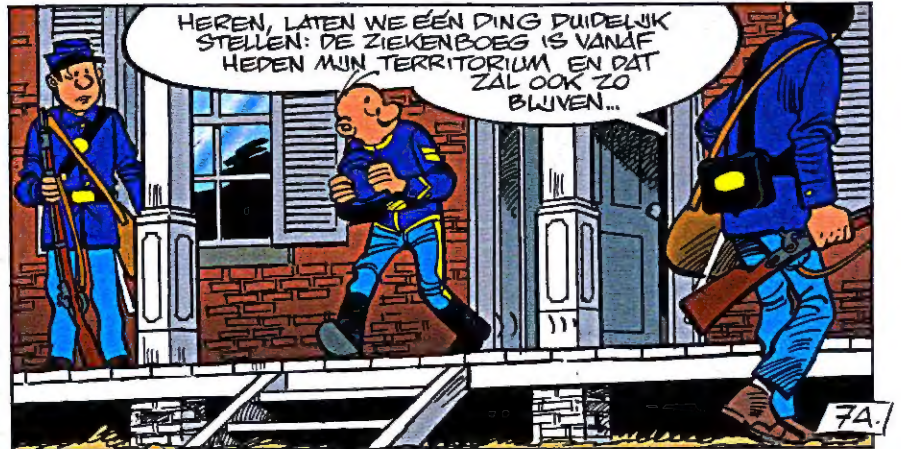


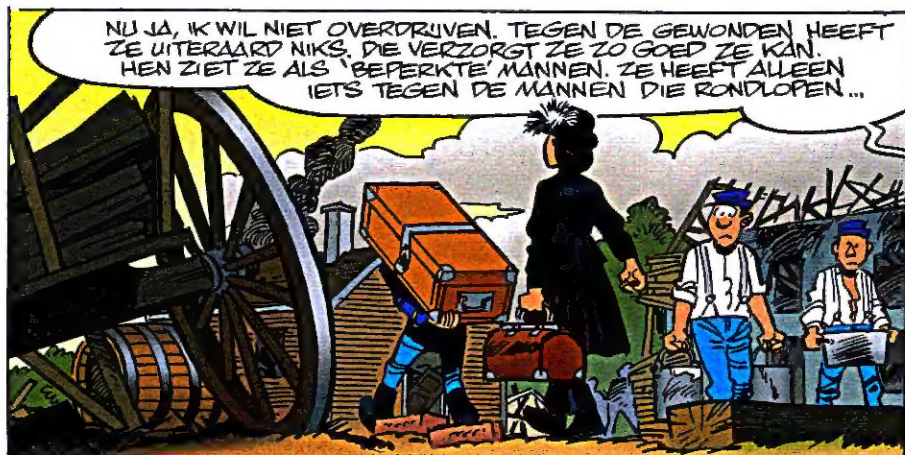
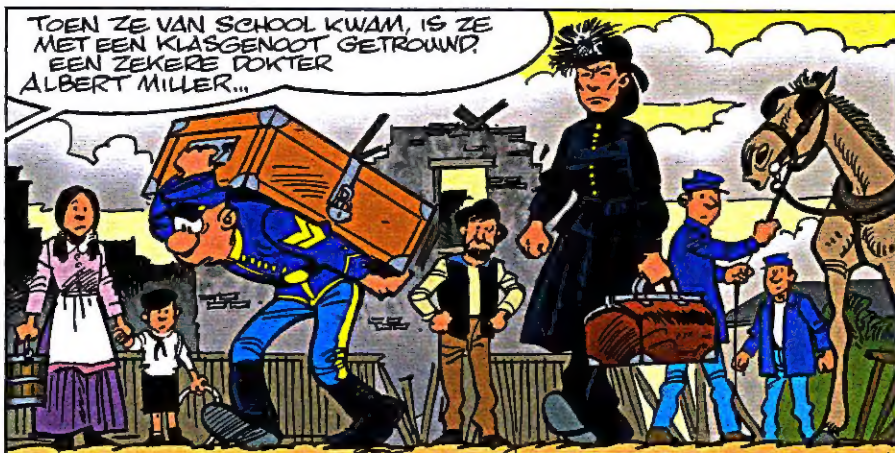


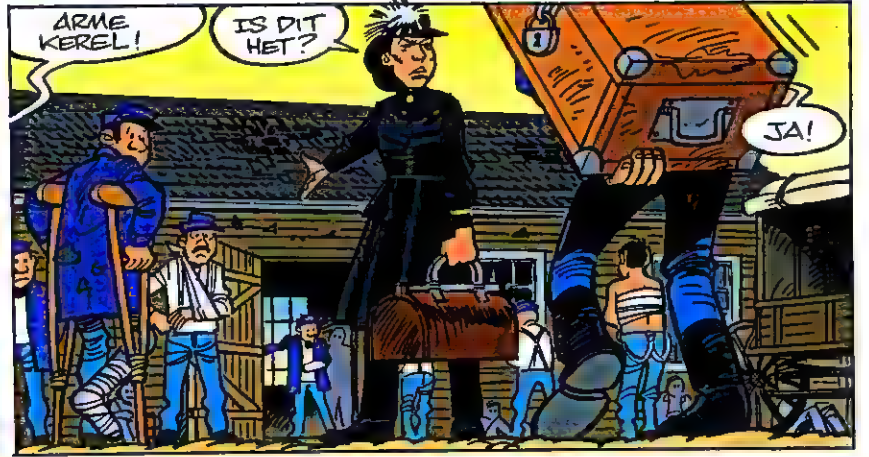
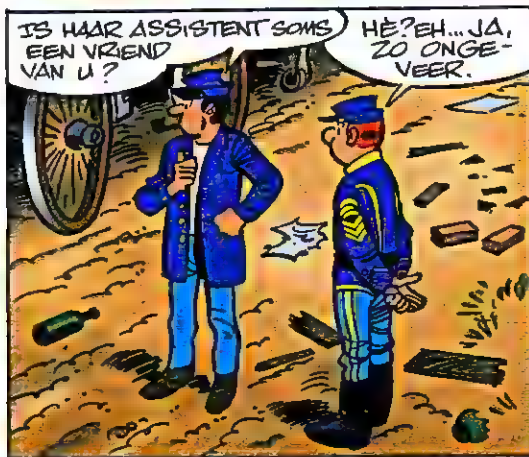
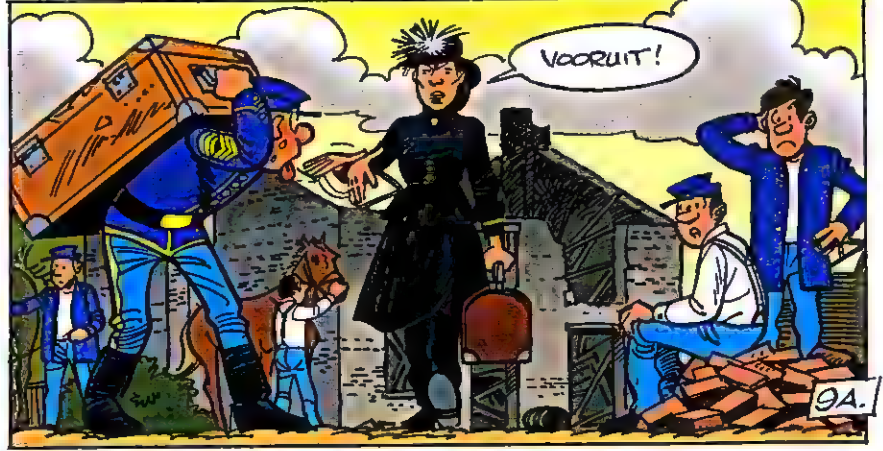
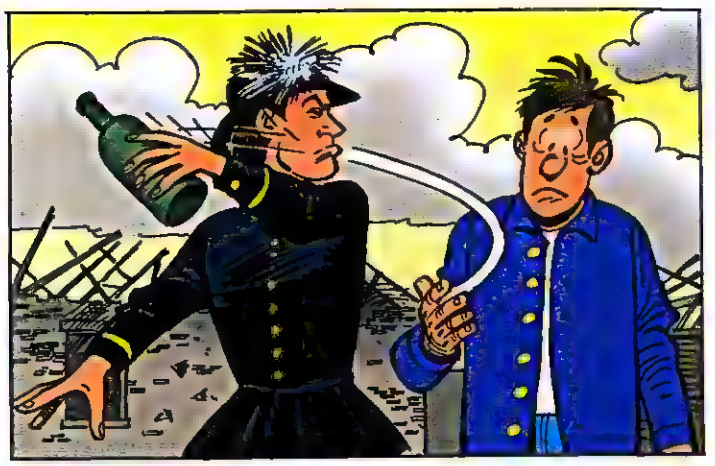


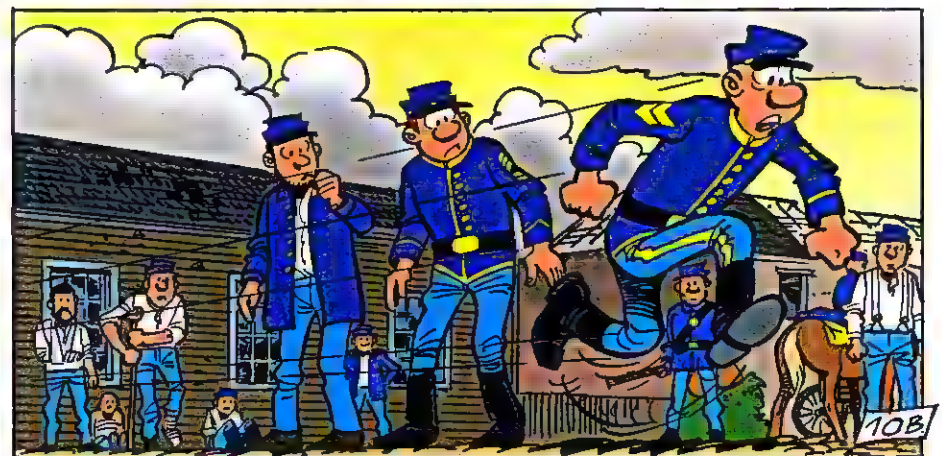
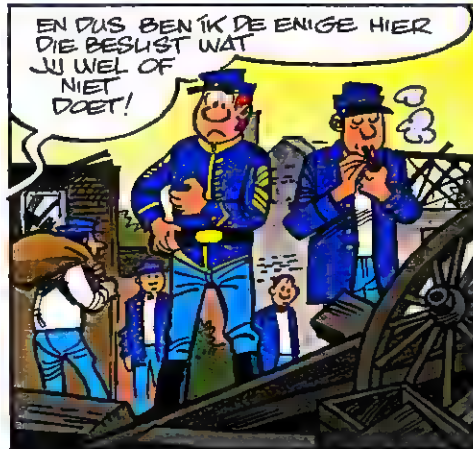
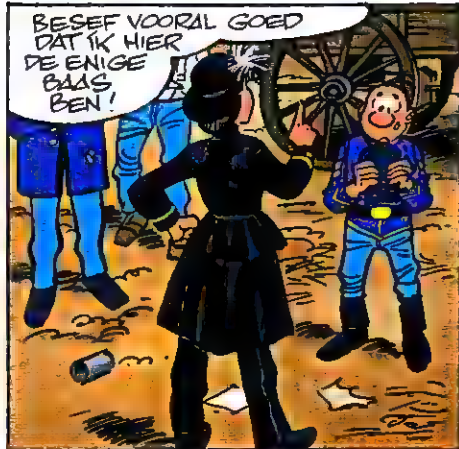
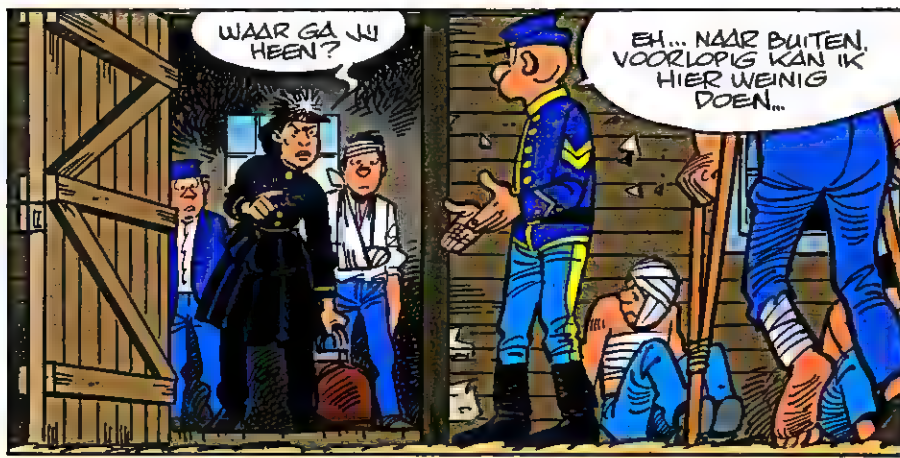


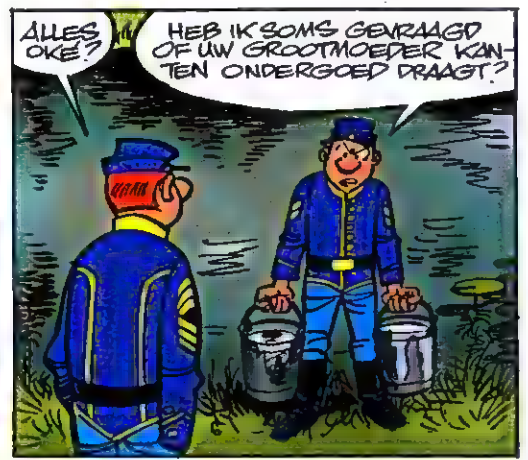


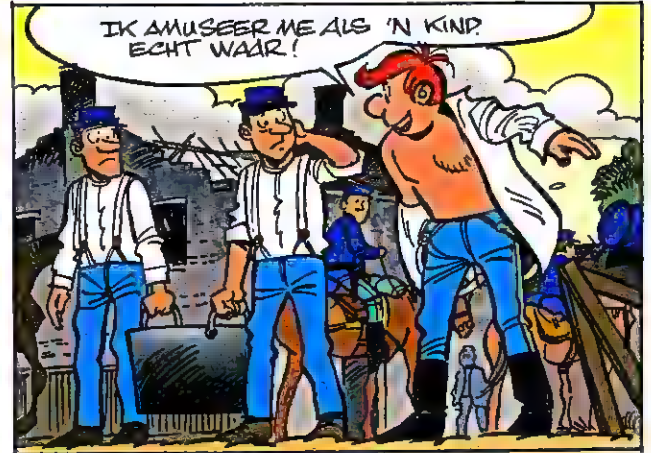
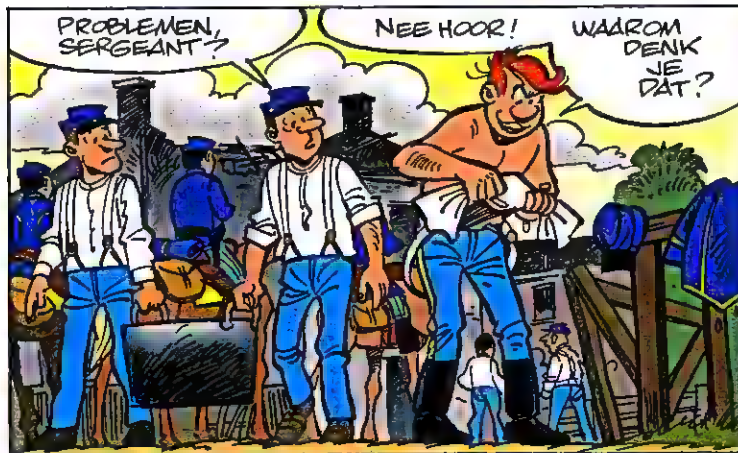
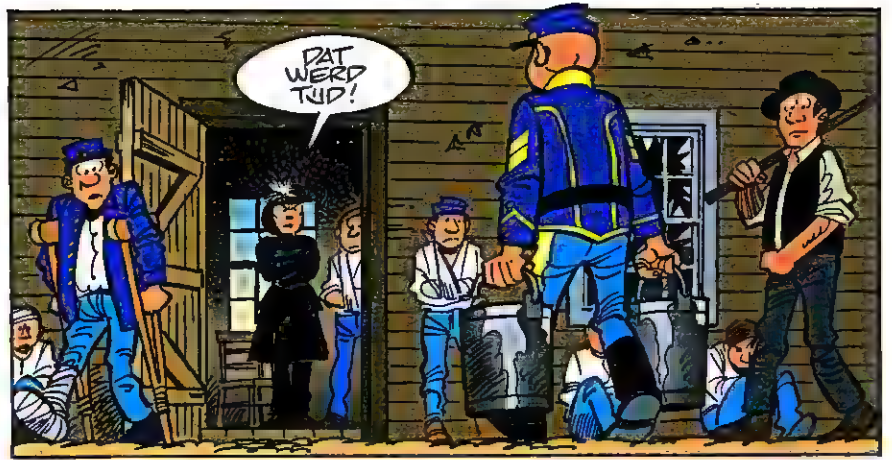
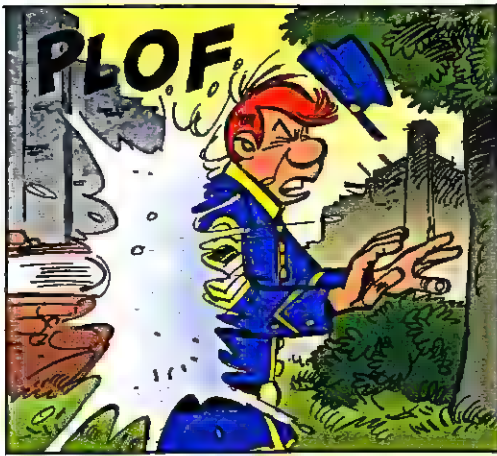


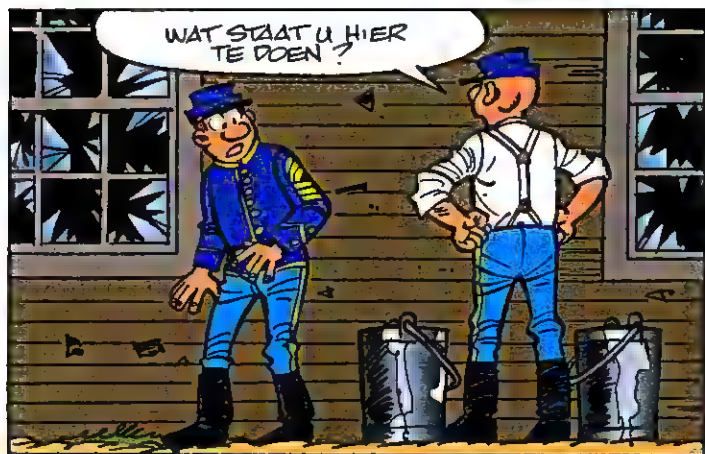


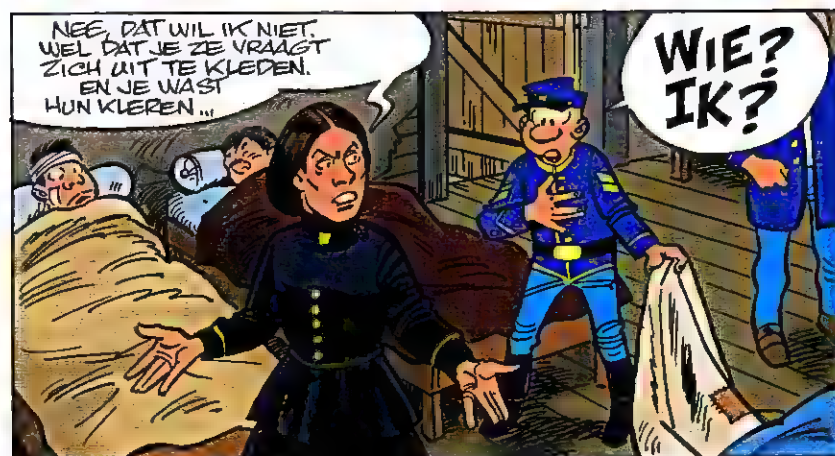
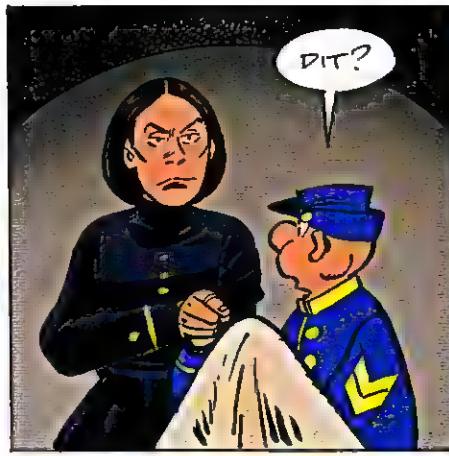


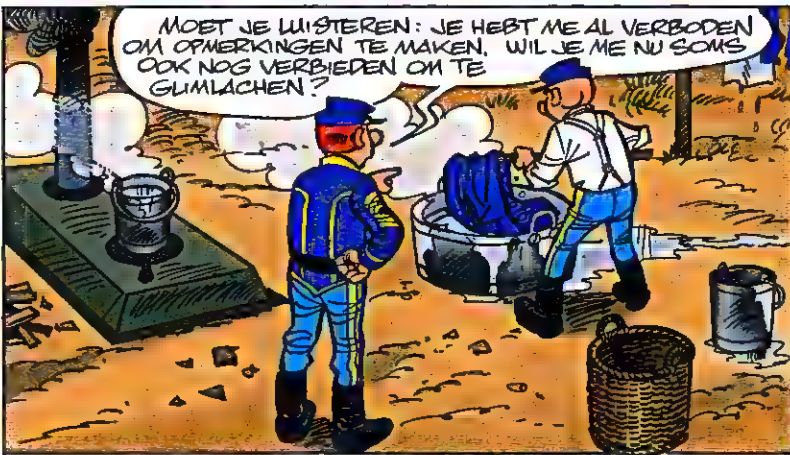


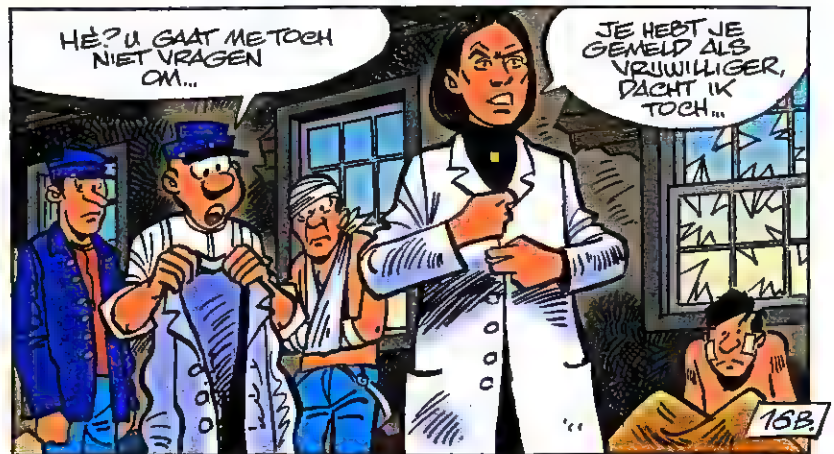
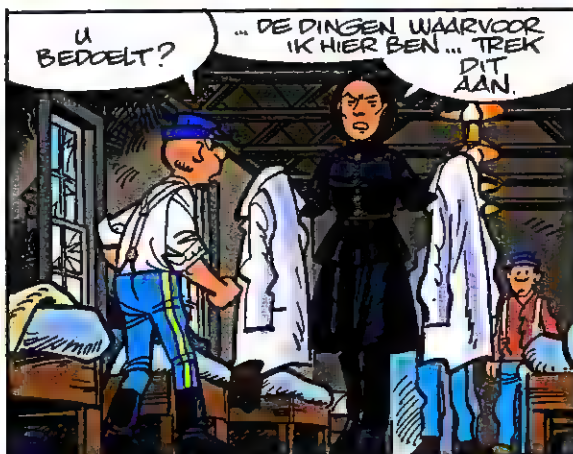
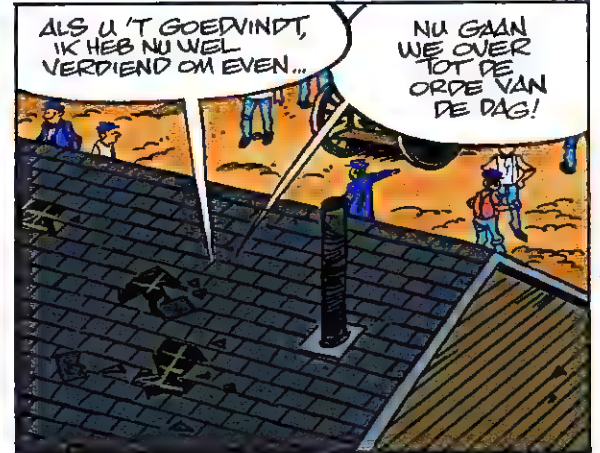
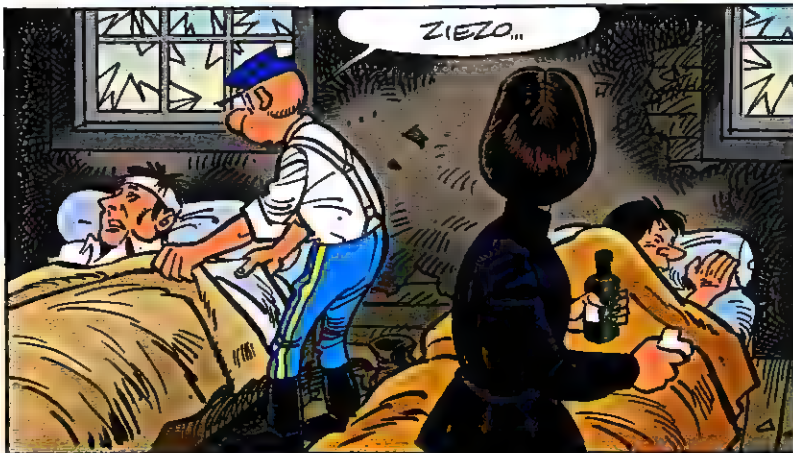
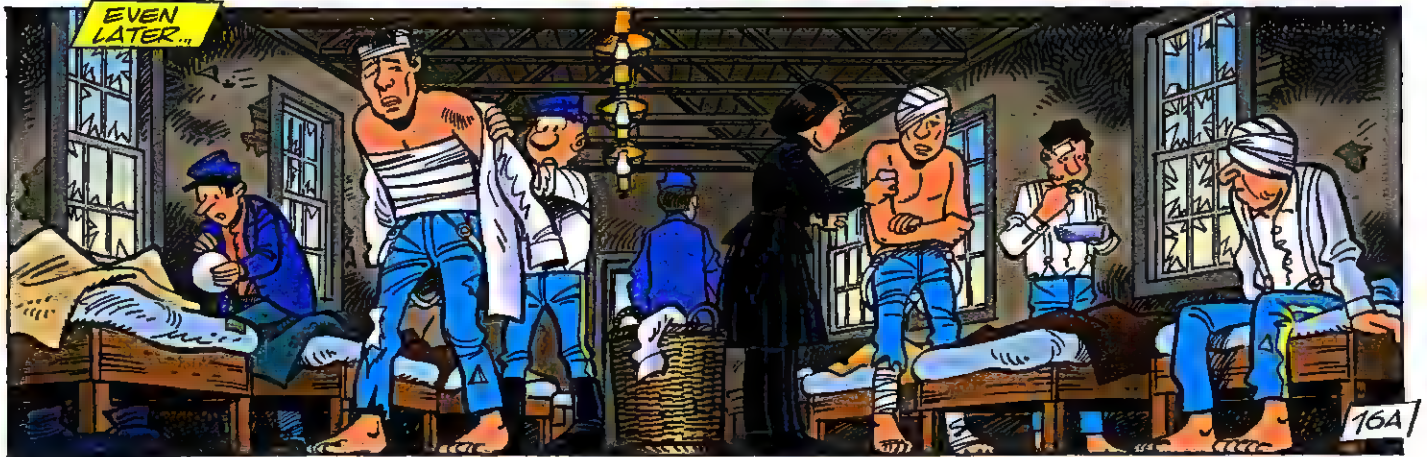


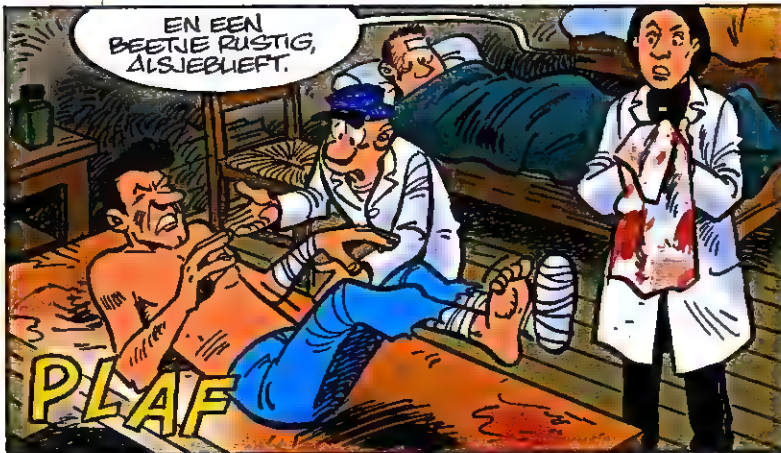
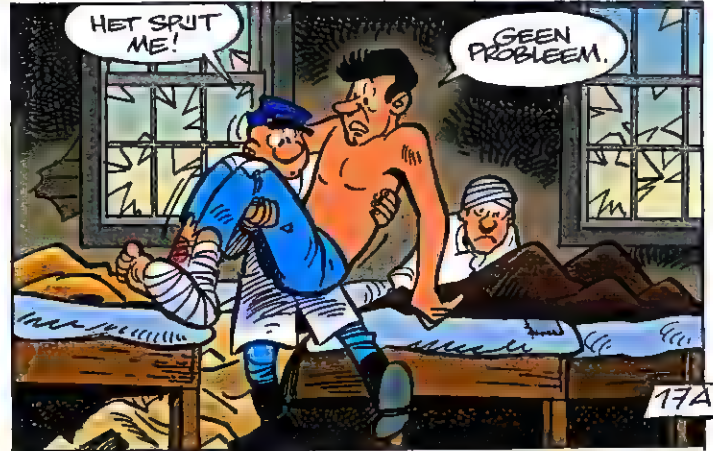
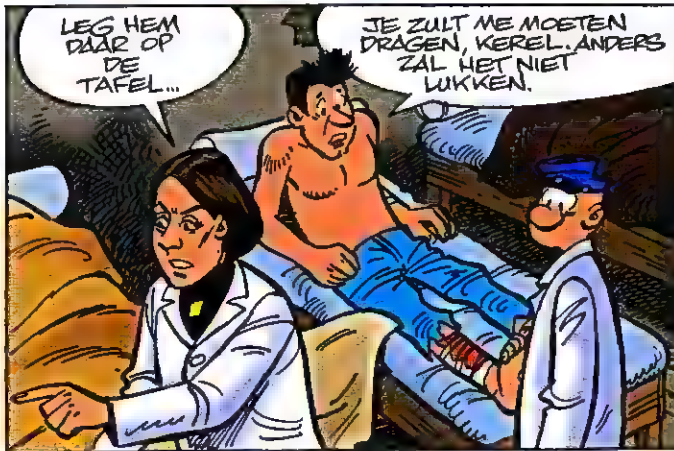


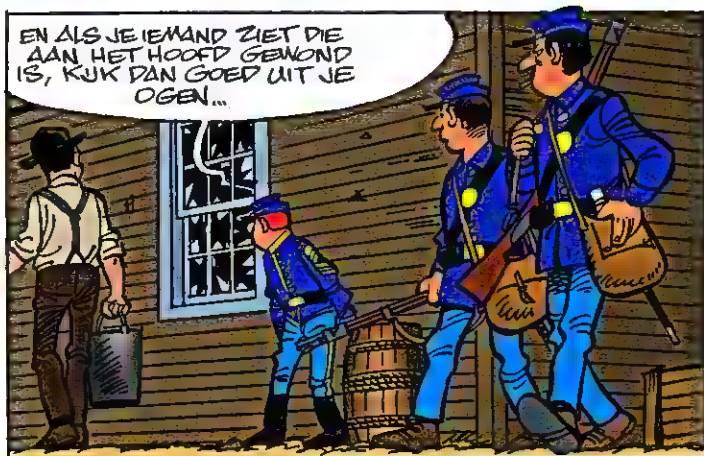
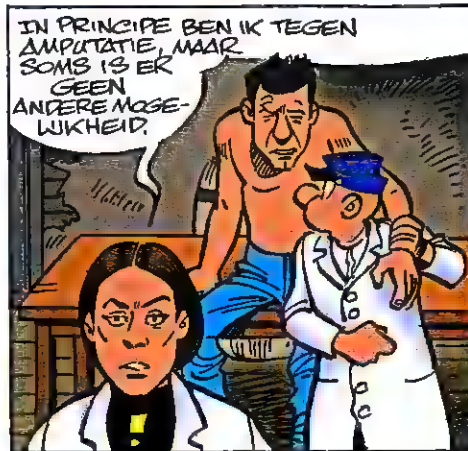
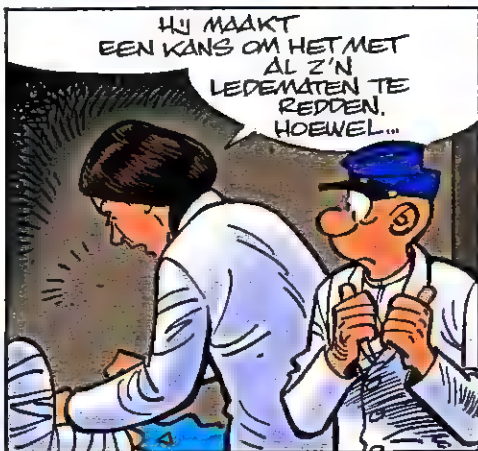
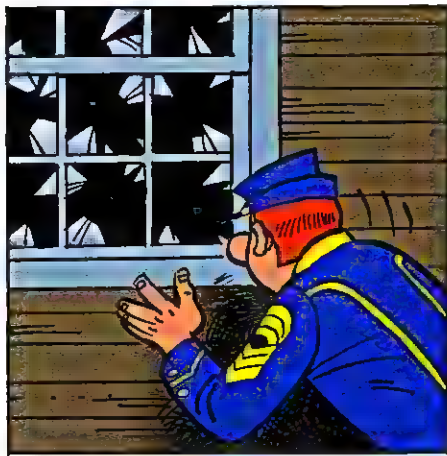


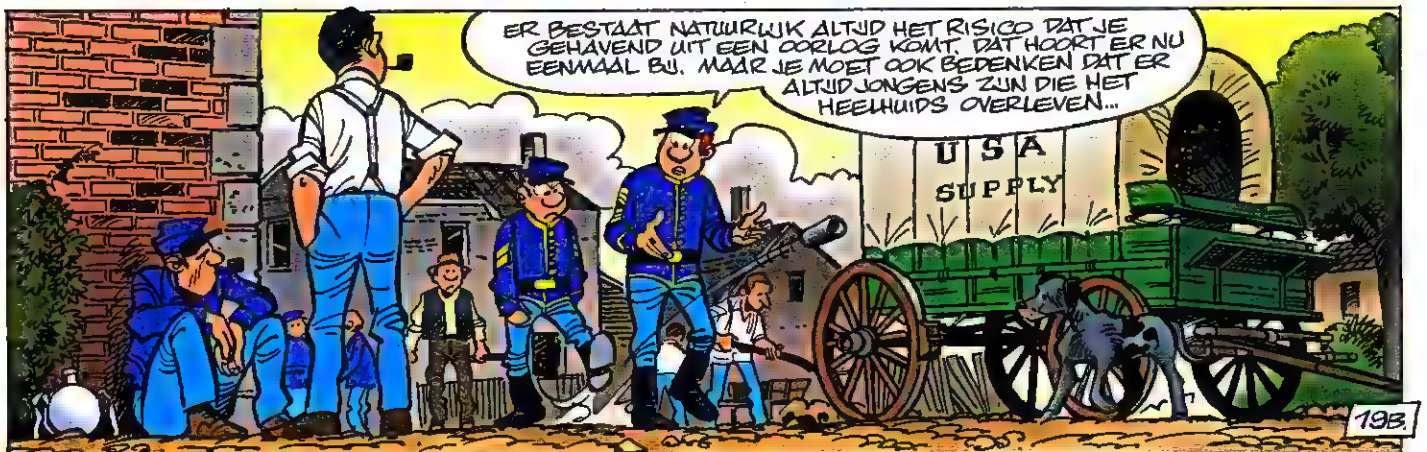
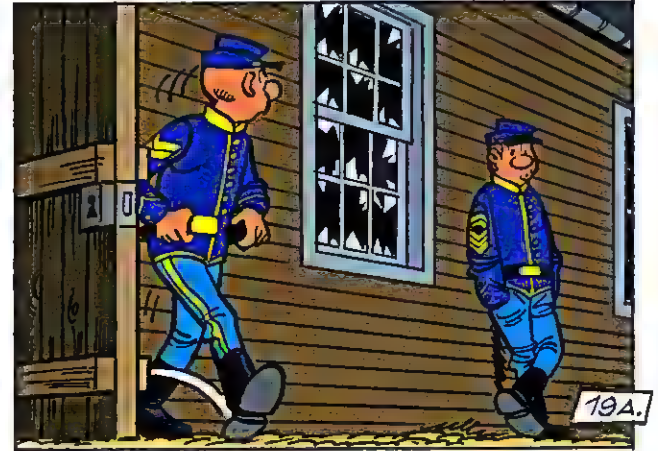
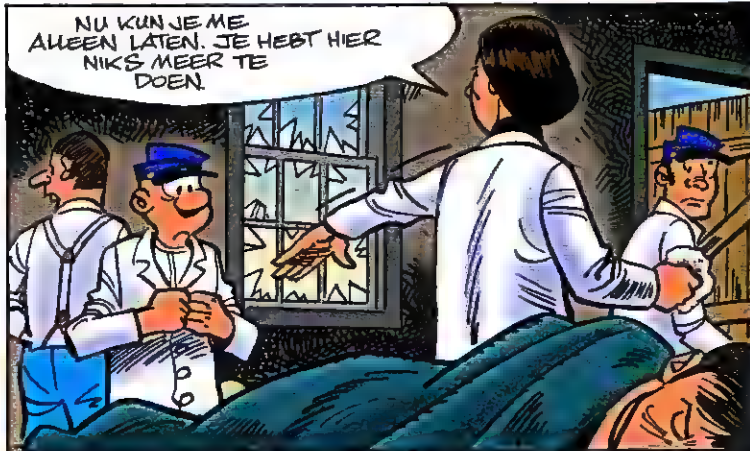


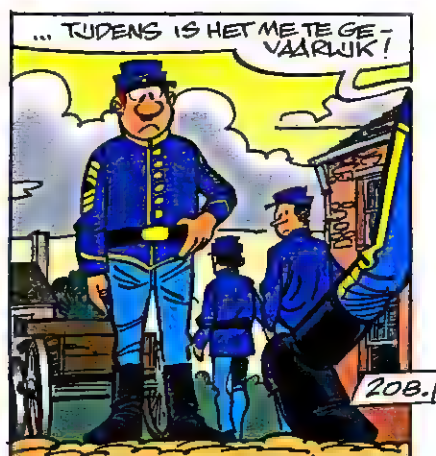
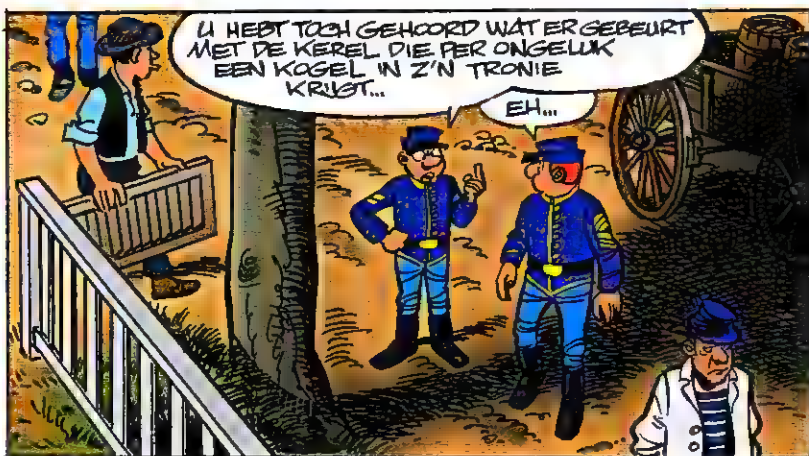


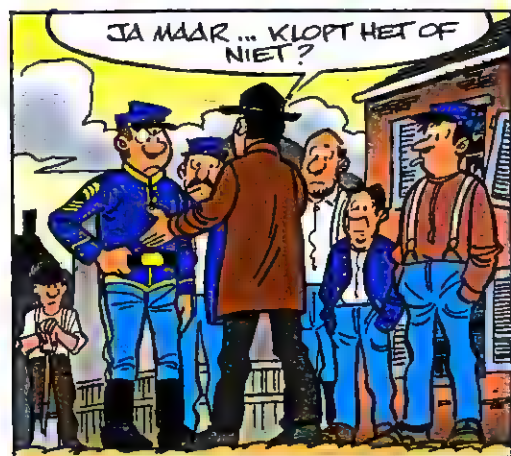
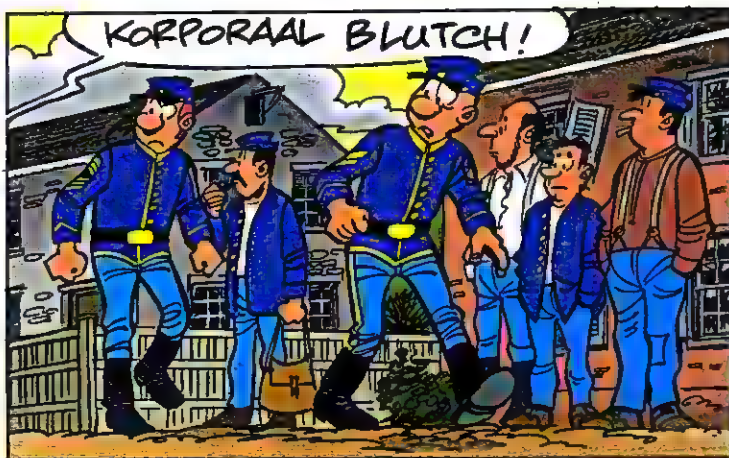
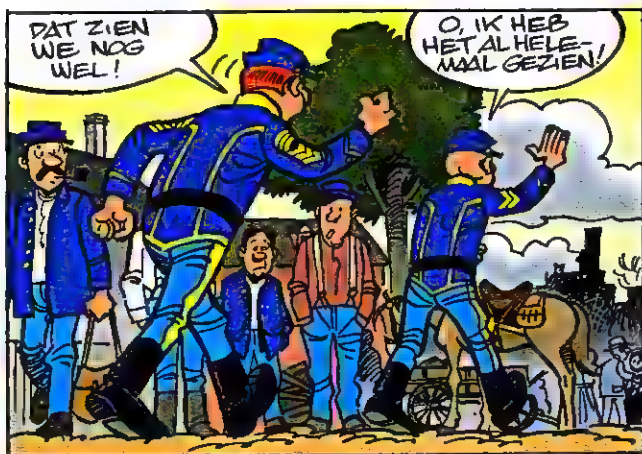




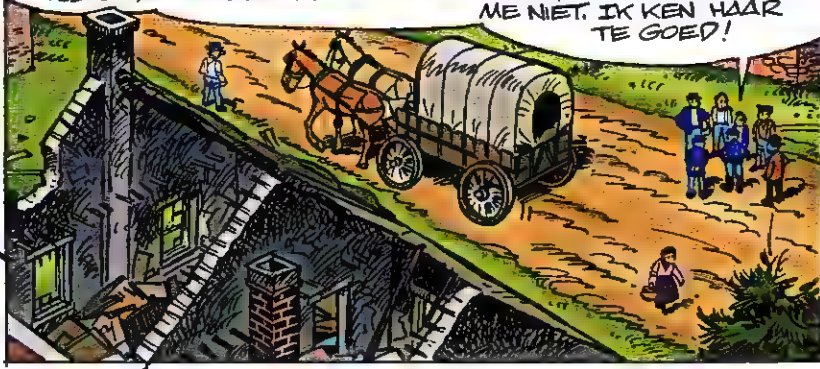








ALS IK THUISKOM OP KRUKKEN OMDAT IK EEN Poot MINDER
HEB... NU JA, DAN KNIJPT MIJN VROUW MISSCHIEEN EEN
OOGJE DICHT. MAAR ALS IK NAAR HUIS RUD IN EEN KARRE-
TJE OMDAT IK GEEN BENEN MEER HEB, DAT VERSEEFT ZE
ME NIET. IK KEN HAAR
TE GOED!

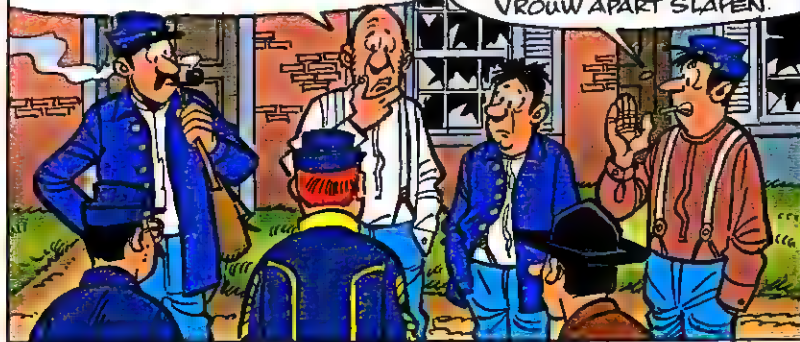


DIE VAN MIJ OOK NIET. EN AL ZEKER
NIET ALS ZE DE SOEP MET EEN KORIE
IN M'N MOND MOET GIETEN OMDAT IK
GEEN HAND MEER HEB OM EEN LEPEL
VAST TE HOUDEN.



BIJ MI IS HET SIMPEL: ALS IK NAAR HUIS GA MET EEN
GENAAIDE BEK, ZONDER OREN EN EEN OOG CENTRAAL
IN M'N VOORHOOFD, DAT SLIKT
DIE VAN MIJ NOOIT!

ZO IS DAT. DINGAAT MIJN
VROUW APART SLAPEN.

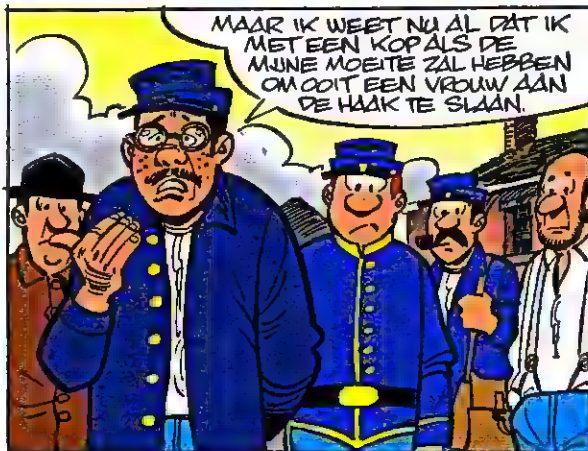


EN JIJ?

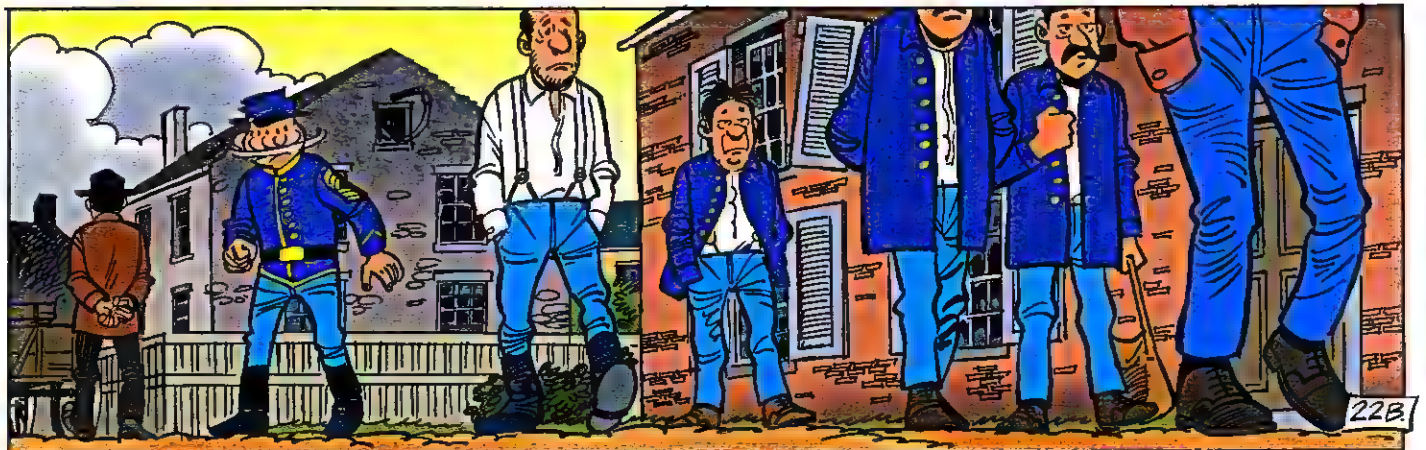
IK HEB
GEEN VROUW.



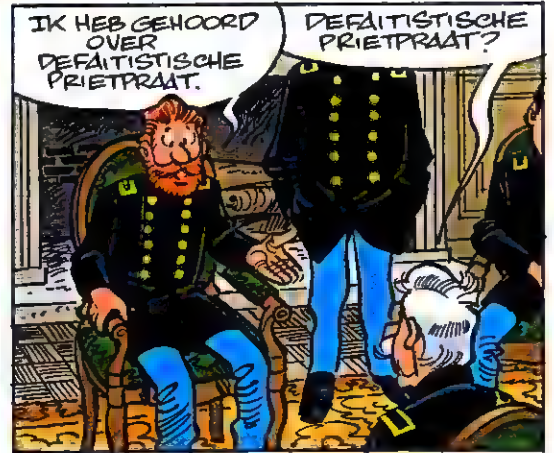
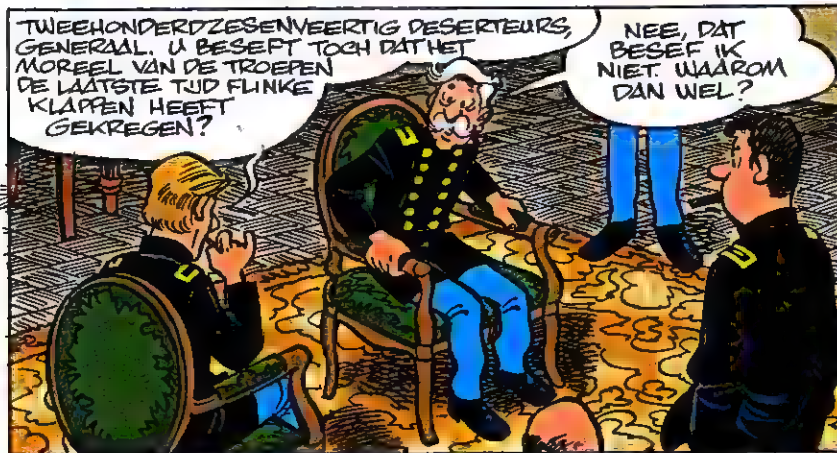
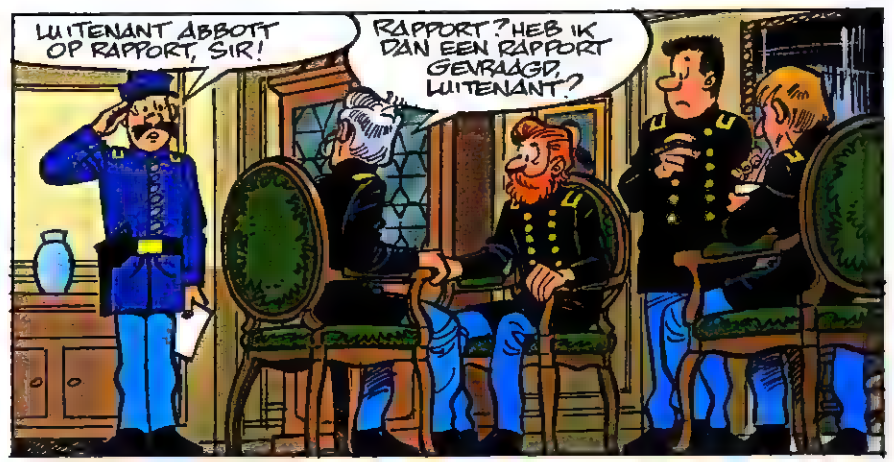
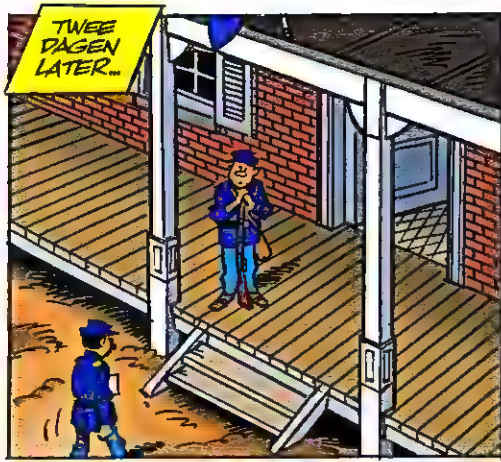
MAAR IK WEET NU AL DAT IK
MET EEN KOP ALS DE
MIJNE MOEITE ZAL HEBBEN
OM OOI EEN VROUW AAN
DE HAAR TE SLAAN.

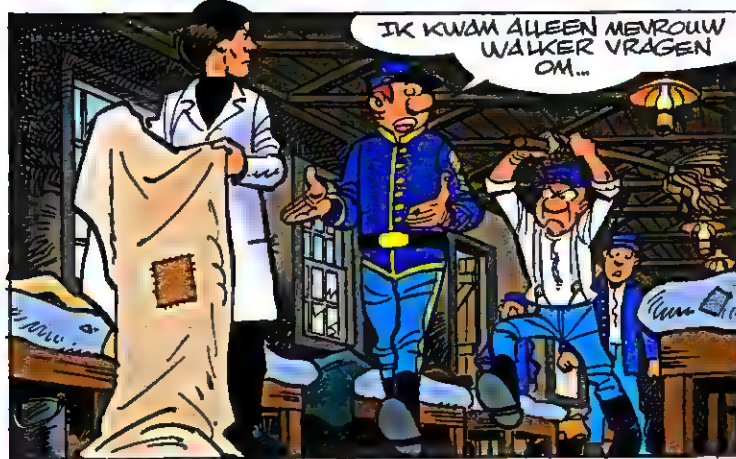
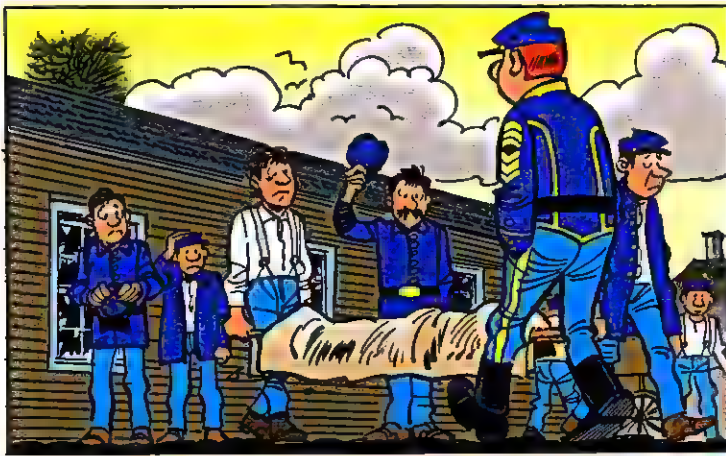


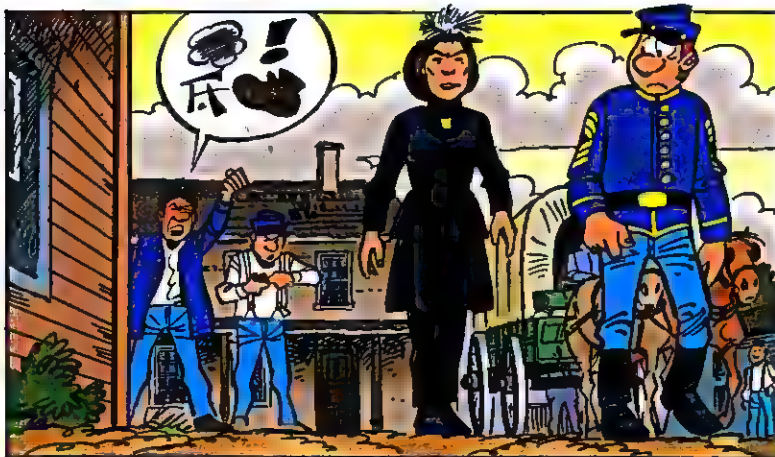
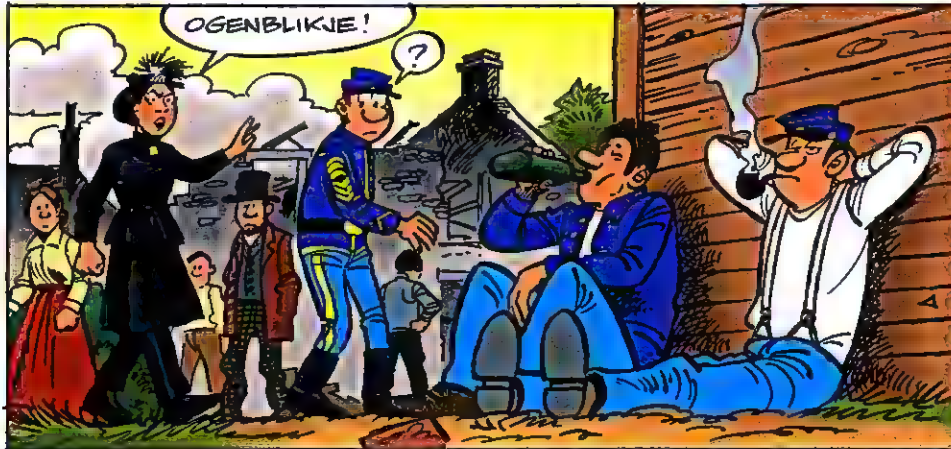
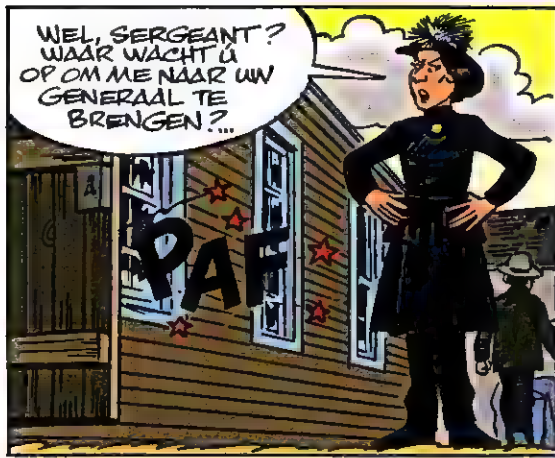
LUISTER, JONGENS, LAAT HET TOT JE DOORDRINGEN:
HET IS OORLOG EN IN DE
OORLOG VALLEN
SLACHTOFFERS...

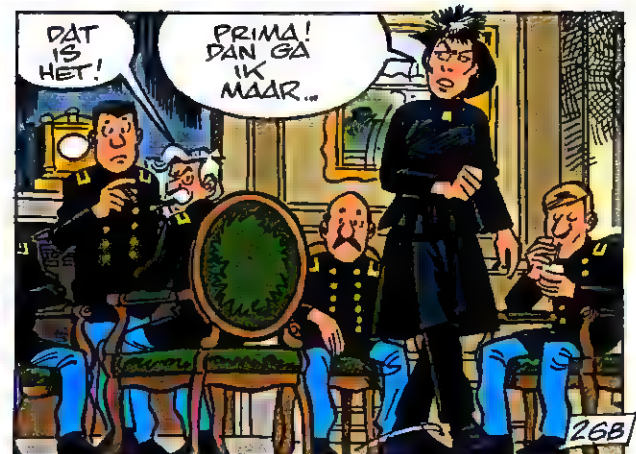
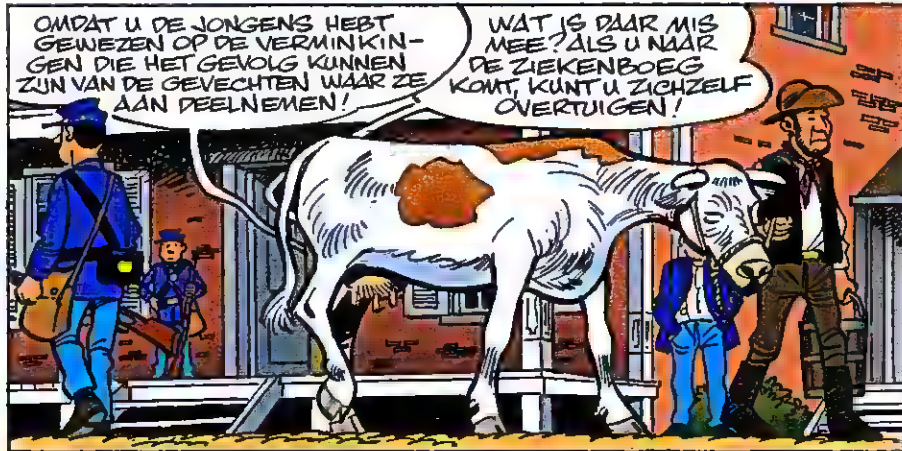


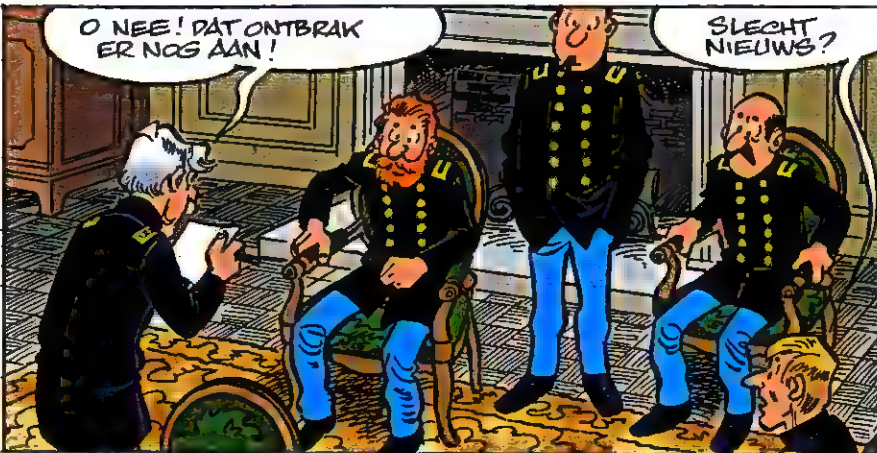
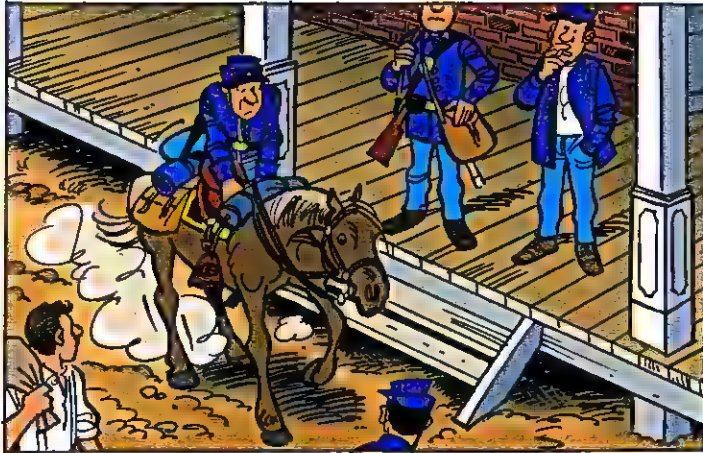
22B.

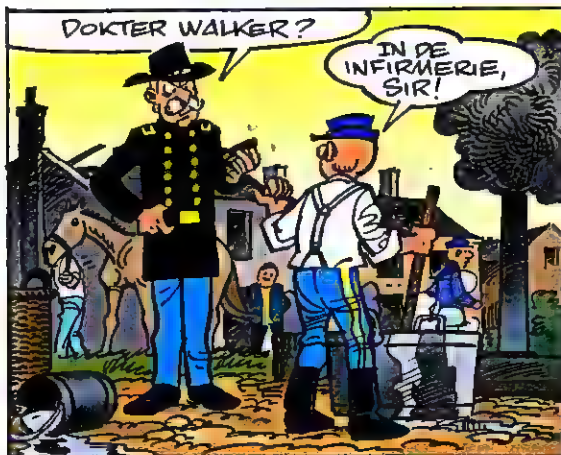
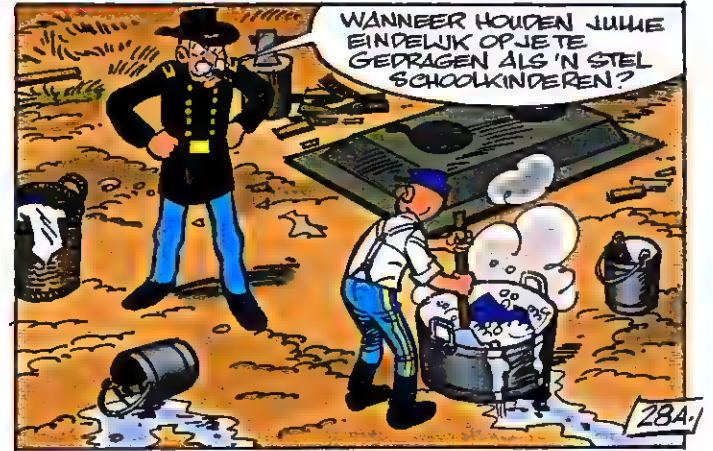
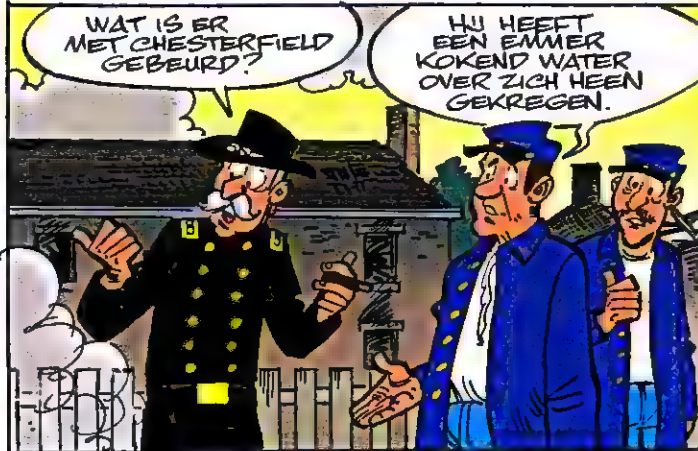
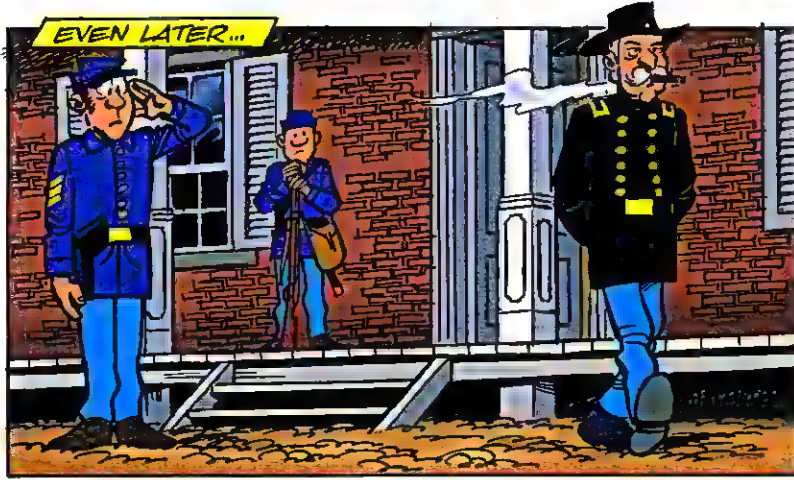


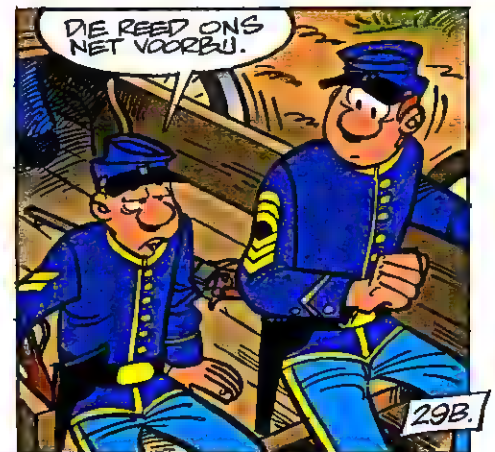
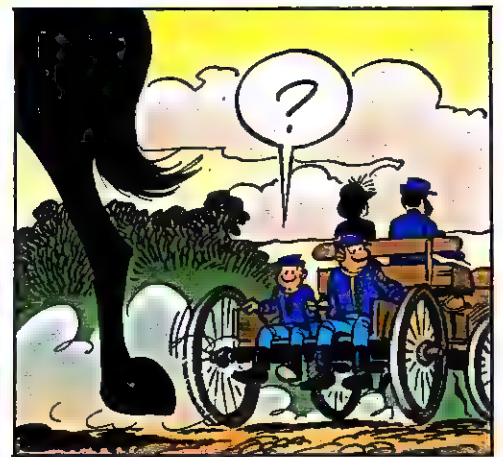
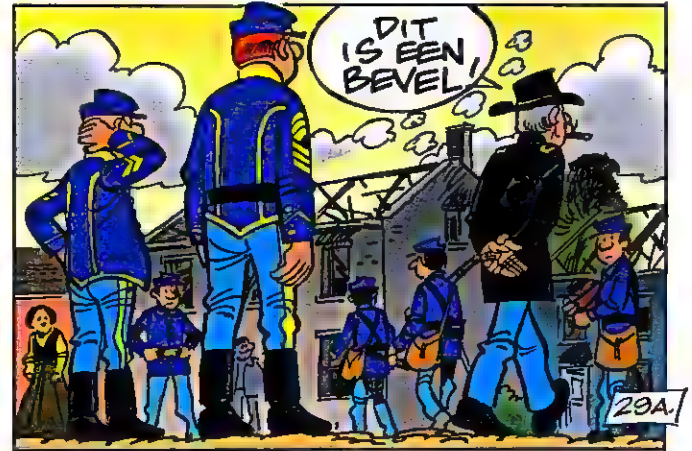
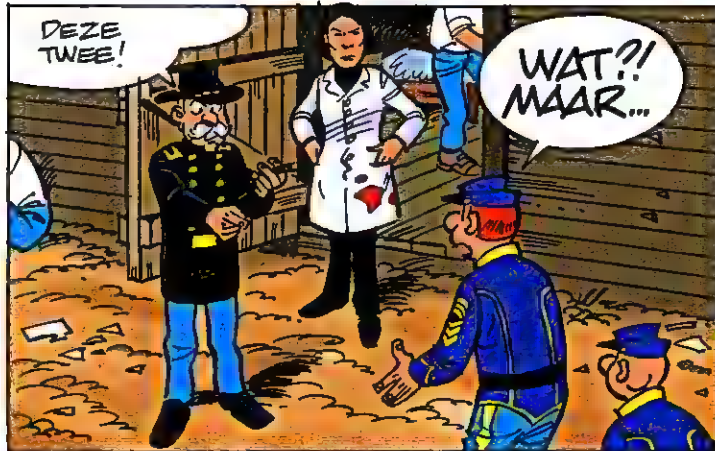
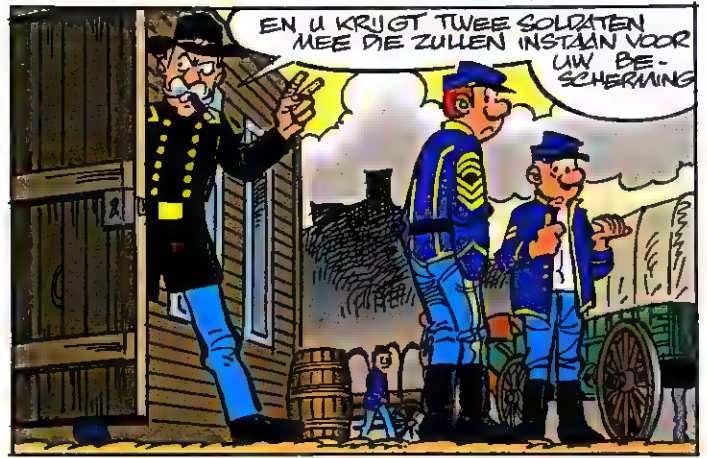


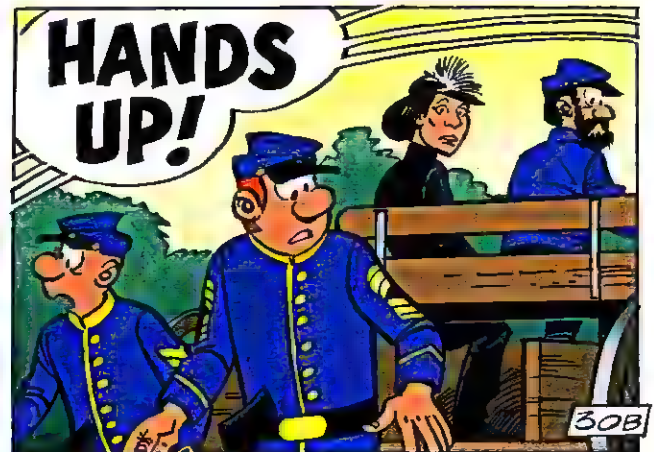
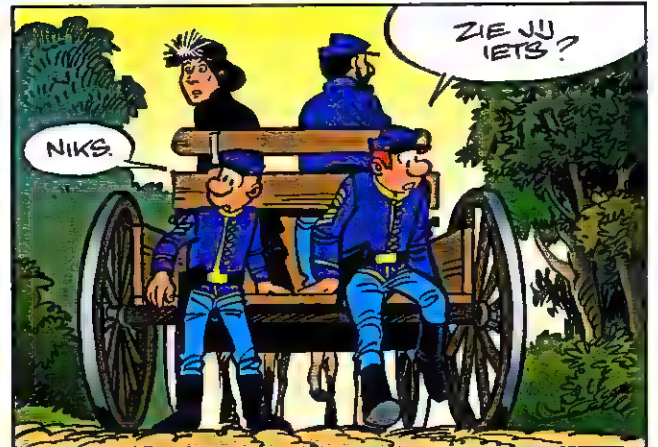
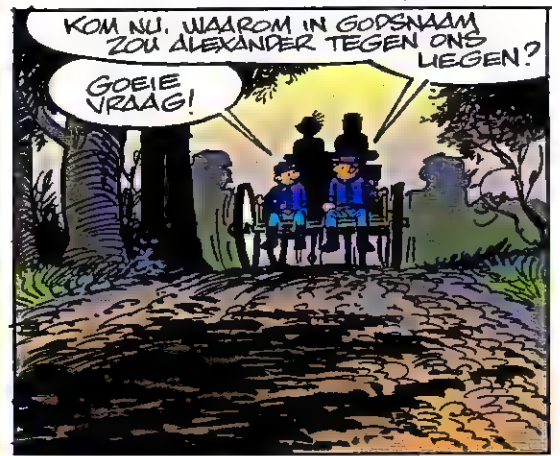


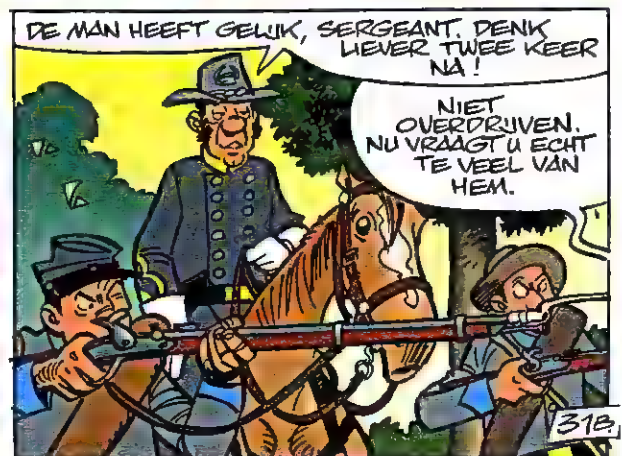






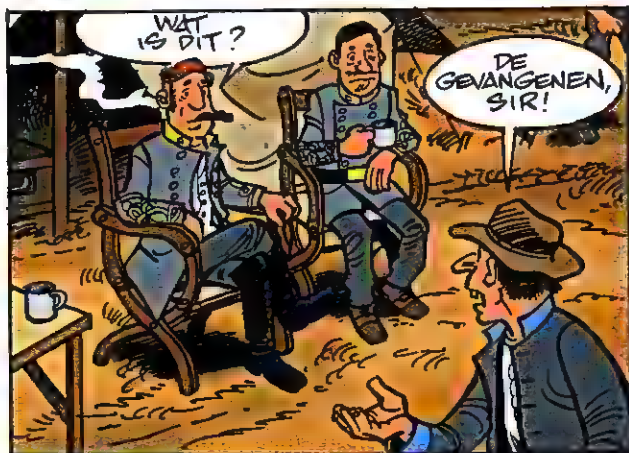






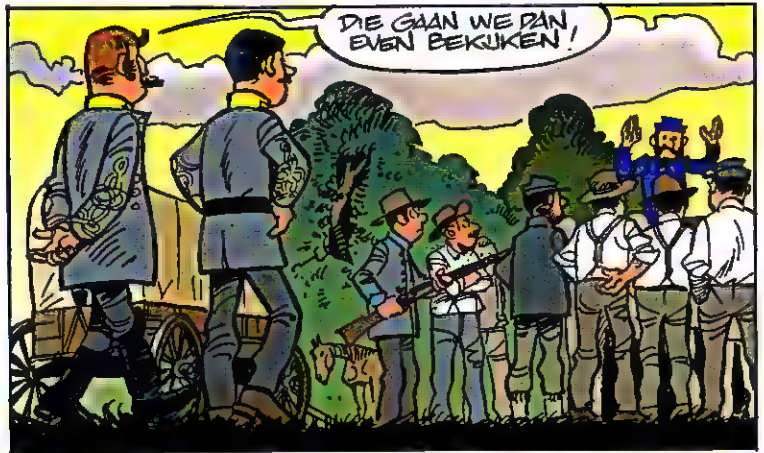


324.

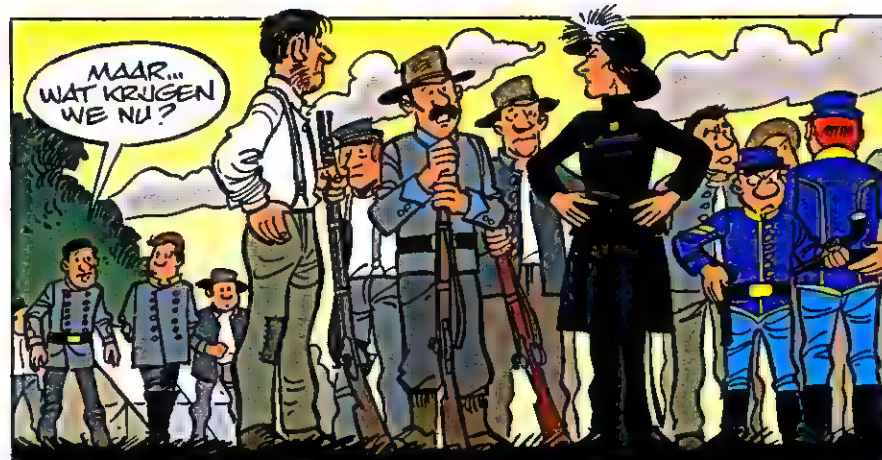


WAT IS DIT?

DE GEVANGENEN, SIR!



DE GAAN WE DAN EVEN BEKUKEN!



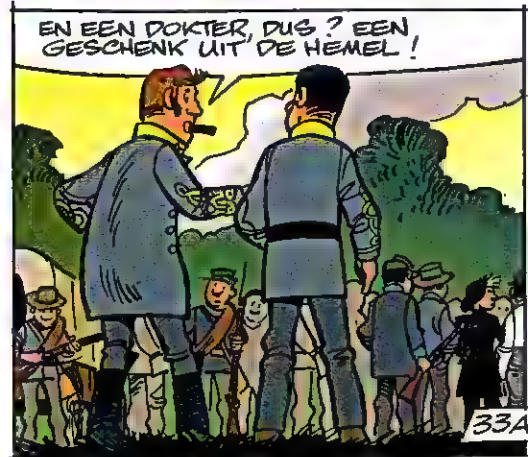
MAAR... WAT KRUGEN WE NU?



MARY EDWARD WALKER!... VAN EEN VERRASSING GESPROKEN.

KENT U HAAR?

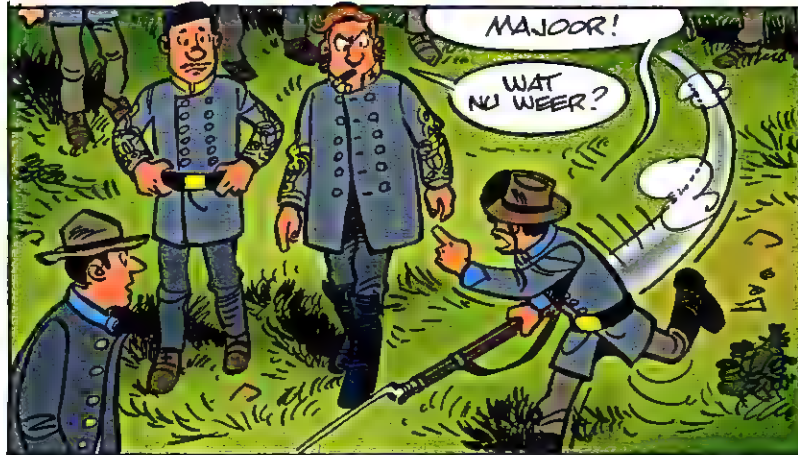
32B.



(X) AUTHENTIEK



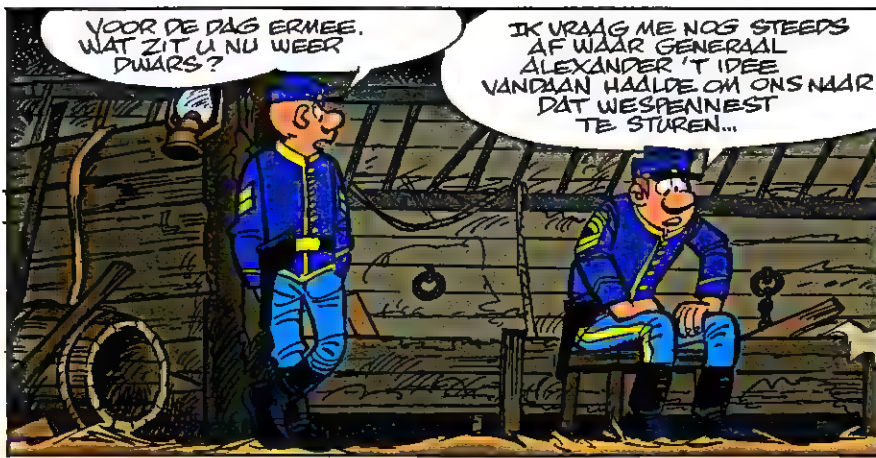


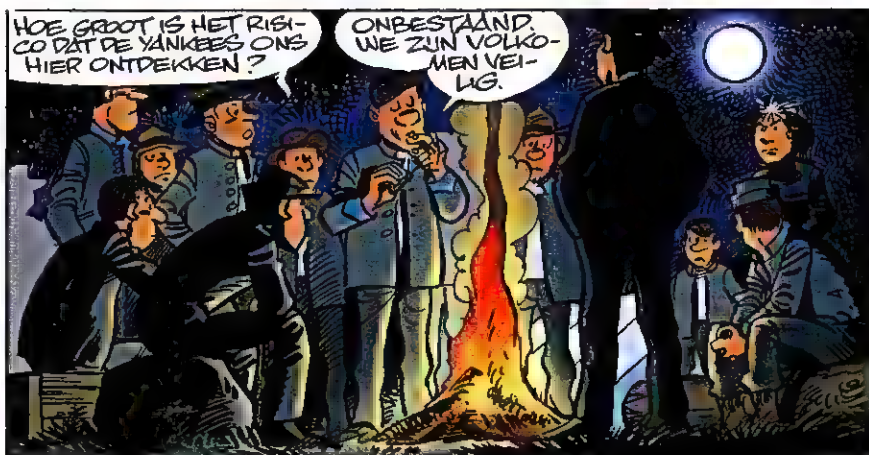


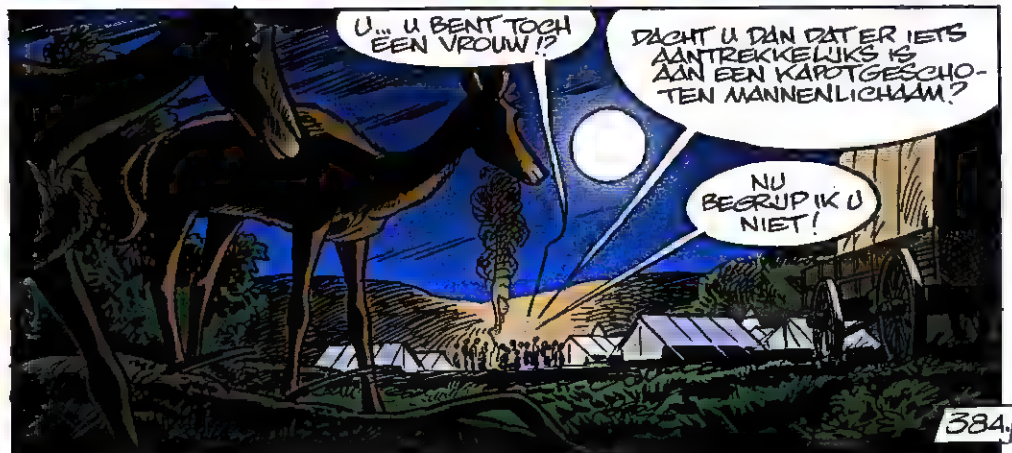
35A



35B









DE WAARHEID! IK HEB HONDERDEN KERELS ALS U VERZORGD IN M'N CARRIÈRE...



ALLEMAAL WAREN ZE NAAR HET FRONT GETROKKEN MET EEN GLIMLACH OP DE LIPPEN. HEEL ZELFVERZEKERD. MAAR DAN, NA ELKE VELDSLAG...



TJA, ZO IS HET. IN HET HEETST VAN DE STRJD DENK JE NIET AAN ZULKE DINGEN!

HHMM... IK HEB GEEN ZIN OM NAAR HUIS TE HUPPELEN OP EEN BEEN OMDAT HET ANDERE IS AFGEZET...

OF OP JE KONT NAAR HUIS TE SCHUIVEN ALS JE GEEN BENEN MEER HEBT...

39A



IK BEN BOER. STEL JE VOOR DAT IK DE TEUGELS TUSSEN M'N TANDEN MOET HOUDEN OMDAT IK GEEN ARMEN MEER HEB.



ALS JE DAN NOG TANDEN HEBT, JE HOORDE HET ZELF. ALS JE EEN KOGEL IN JE KOP KRUGT, EN JE OVERLEEFT HET, DAN BEN JE NIET MEER MOEDERS MOOIESTE.



GEEN OREN MEER, JE MOND IN EEN HAAK EN EEN OOG, ERGENS IN HET MIDDEN VAN JE VOORHOOFD.

WAAR HEBBEN JULIE HET OVER?

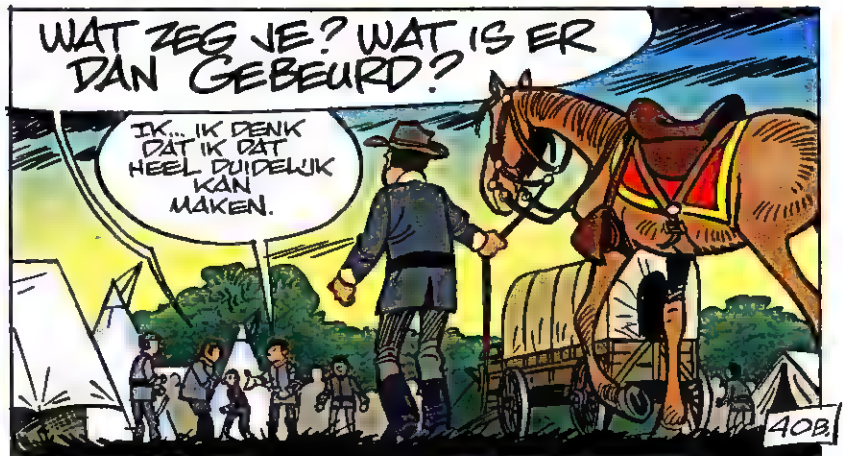
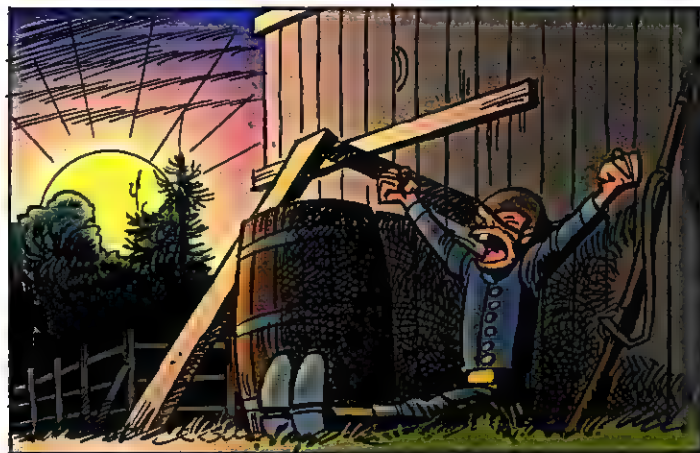
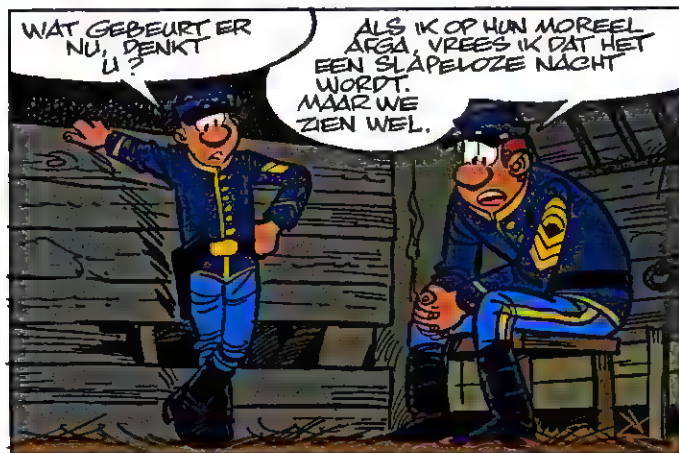
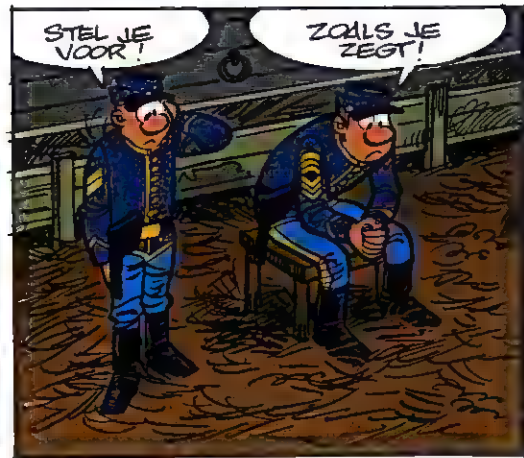
DIT GELDT NIET VOOR JOU! BIJ JOU KAN HET NAUWELIJK ERGER ZIJN DAN HET NU AL IS.

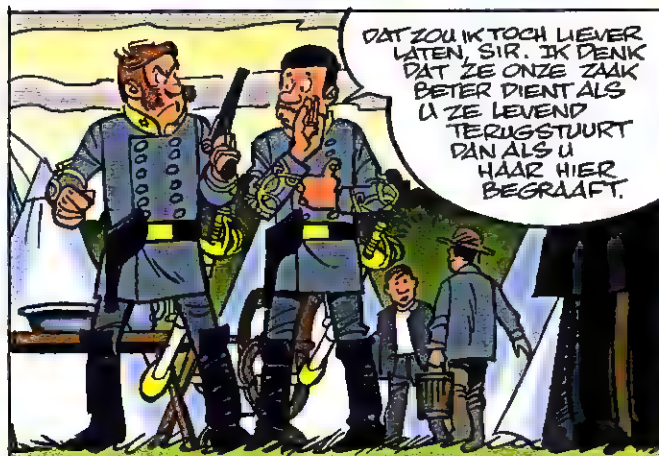


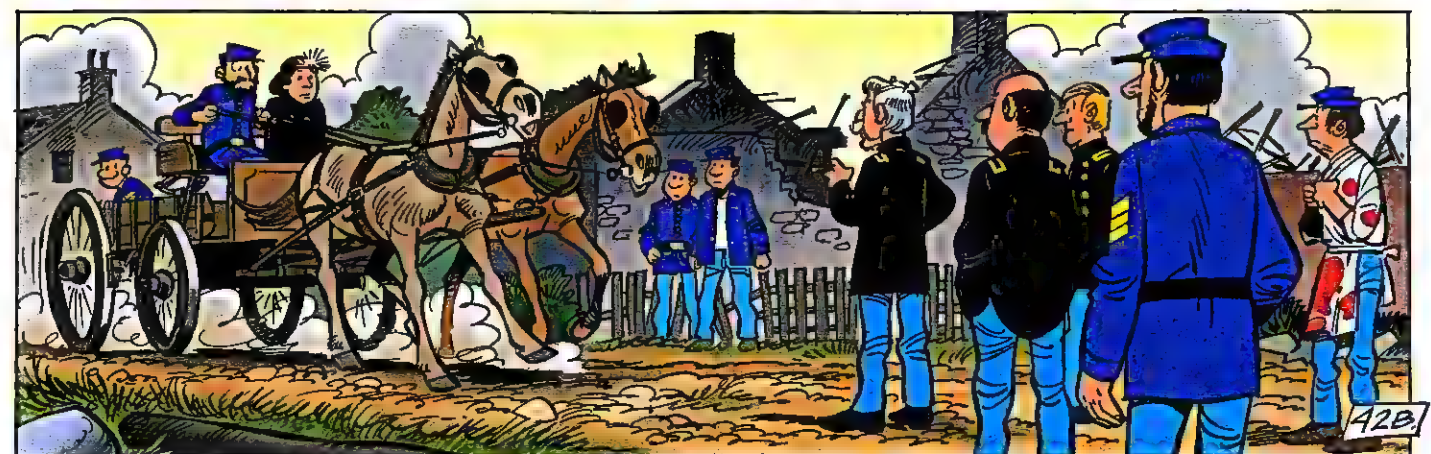
IK GELOOF DAT IK ALEXANDER BEGIN TE BEGRIPEN...

IK OOK!

39B

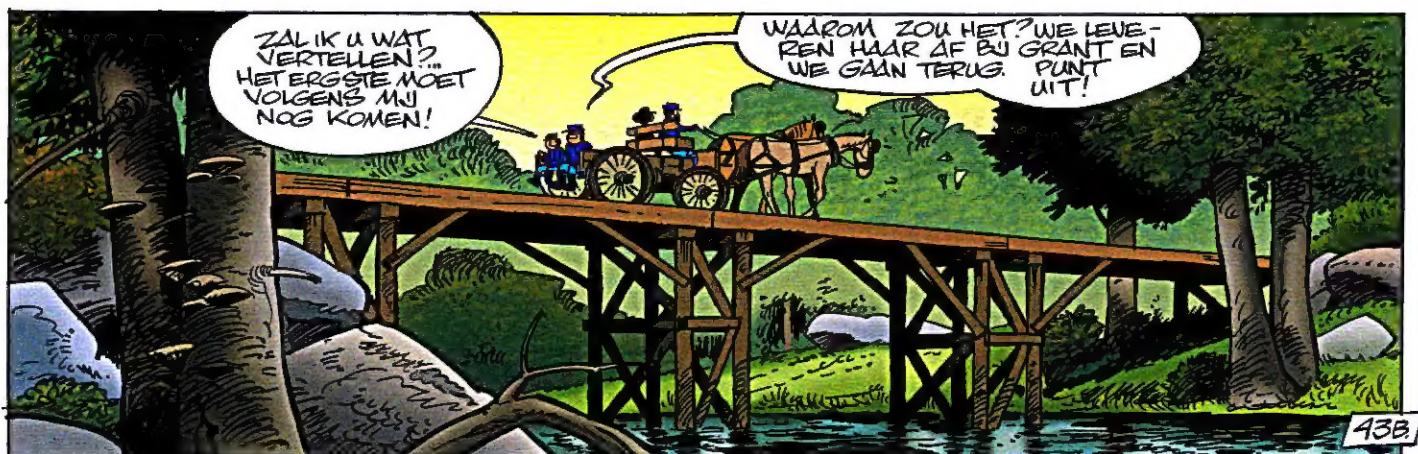
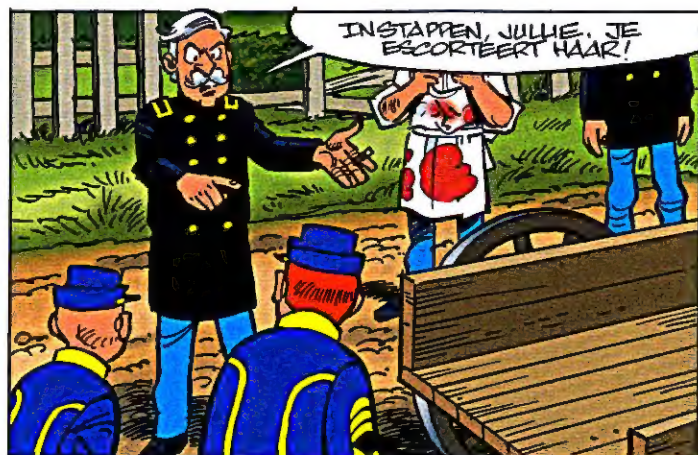
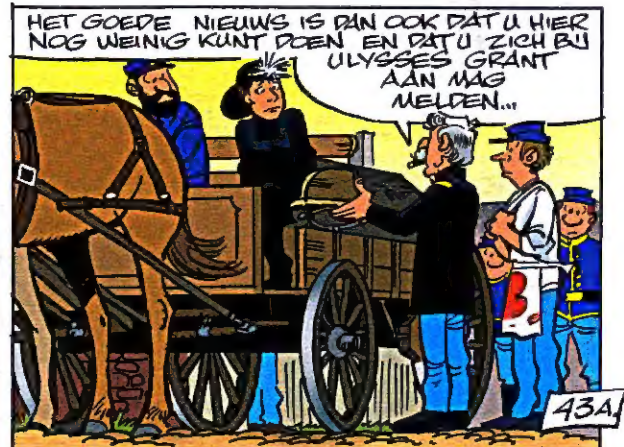
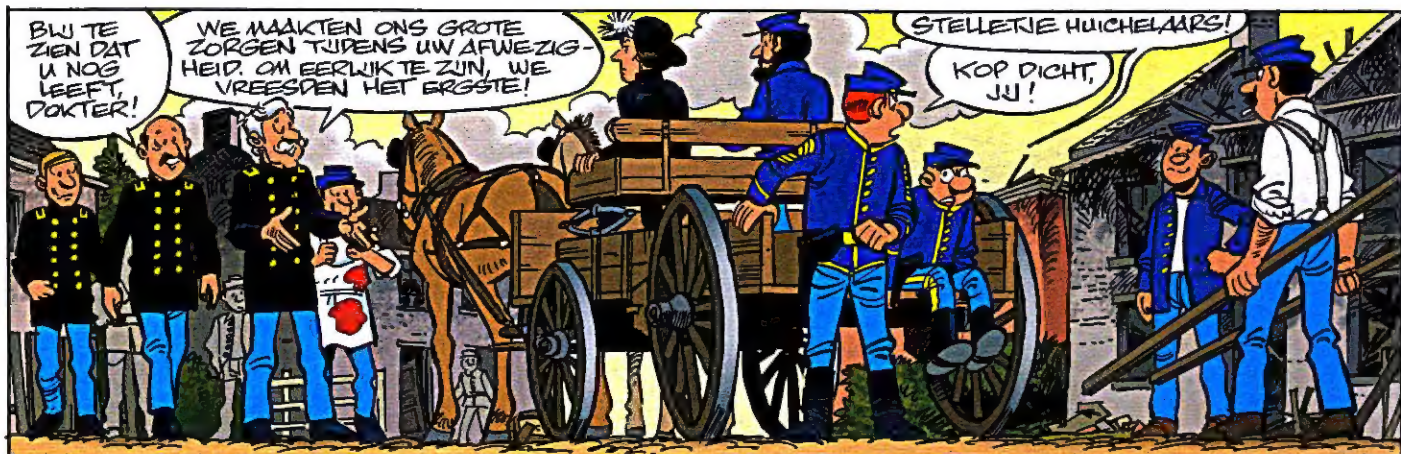


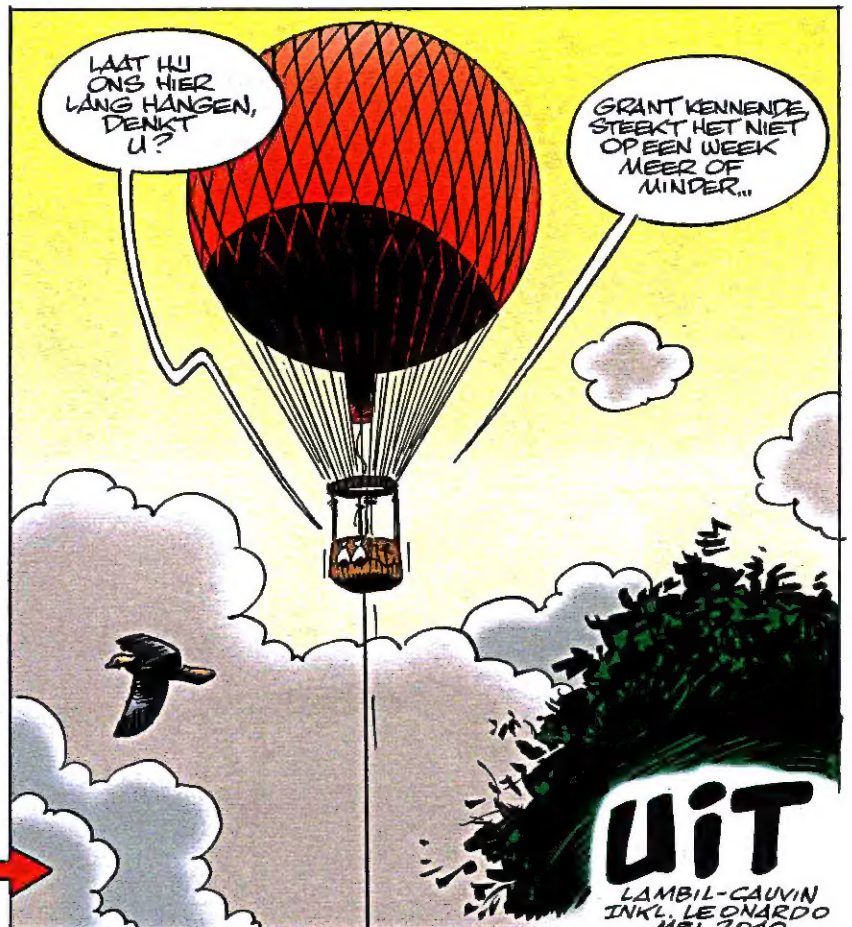
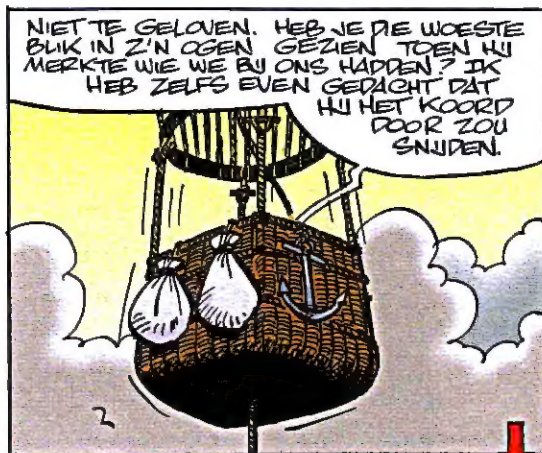
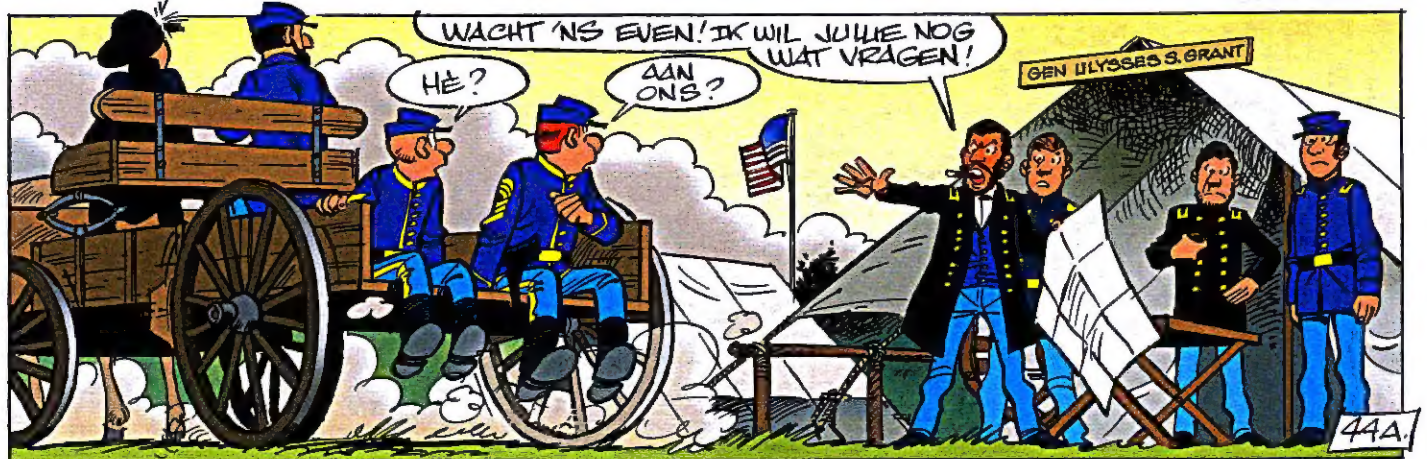
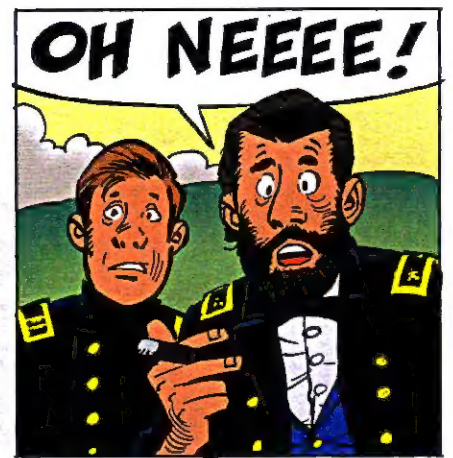
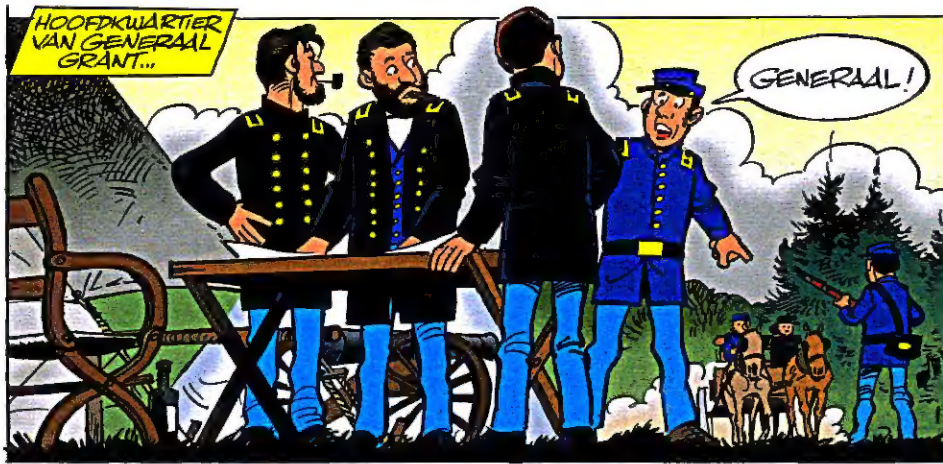




42A.

42B.





BLUTCH, HIER!
IEDEREEN HEEFT
HET RECHT OM
ONZE ALBUMS
TE LEZEN.



VERSCHEENEN ALBUMS:

- | | | |
|-------------------------------------|------------------------------|---------------------------------|
| 1. Wagen in 't Westen | 19. The David | 41. De Blauwen nemen de benen |
| 2. Van Noord naar Zuid | 20. Black Face | 42. Blutch, zweet en tranen |
| 3. Voor 1.500 Dollar extra | 21. De 5 schoeljes | 43. De blauwblues |
| 4. Outlaw | 22. Blauwen en vrouwen | 44. Het oor van Lincoln |
| 5. De deserteurs | 23. De neven van de overkant | 45. Oproer in New York |
| 6. De nor in Robertsonville | 24. Baby Blue | 46. Requiem voor een Blauwbloes |
| 7. De blauwe groentjes | 25. Blauwen en buiten | 47. De Nancy Harts |
| 8. De hoogvliegers van de cavalerie | 26. Canadees goud | 48. Arabesk |
| 9. De grote patrouille | 27. Bull Run | 49. Een huwelijk in Fort Bow |
| 10. Blauw en uniformen | 28. The show must go on! | 50. De klopjacht |
| 11. Blauwen in zwart-wit | 29. Buiten westen | 51. Een steekje los bij Stark |
| 12. Blauwbloezen pakken Kozakken | 30. De Roos van Bantry | 52. De Blauwen in de mist |
| 13. De Blauwen in de puree | 31. Drummer boy | 53. Blauw bloed bij de Blauwen |
| 14. De melkmuil | 32. Te gek om los te lopen | 54. Miss Walker |
| 15. Rumberley | 33. Grumbler en zonen | 55. Mijn broer de indiaan |
| 16. Bronco Benny | 34. De groene jaren | 56. Tand om tand |
| 17. El Padre | 35. Kapitein Nepel | 57. Colorado story |
| 18. Hoe het begon | 36. Quantrill | |
| | 37. Duel in het Kanaal | |
| | 38. De onderduikers | |
| | 39. Puppert Blues | |
| | 40. De stromannen | |



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